Thrilling Superman ride at Six Flags takes its riders to new heights

Six Flags Over Georgia opened the only flying coaster in the South this past week, bringing their total to nine coasters.

If you can make it out of the station without losing your lunch, you should be fine for the rest of the ride on Superman: Ultimate Flight at Six Flags.

Sneaker Pimps offer moody electronica

DramaTech finishes Pirates of Penzance run this weekend

Chorale finishes academic year with Ferst Center concert

Concert on Campus

The band Reel Big Fish played a free show by the Campmile yesterday as part of Sting Break 2002 at Russell’s Beach, a student appreciation day that included free food, interactive games, novelties, and other sorts of fun.
Today, I propose a question to the whole Tech community: When is it okay to be a complete slacker? This question is on my mind because here we are on the day when TwoBits is due to my editor, and I didn’t start until a few minutes ago, as if you didn’t figure that out because I wrote that in the first paragraph. Anyhow, my editor said to me this morning, “So TwoBits Man, is your column ready for me?”

“Frankly, no,” I told him, “It’s been a busy week, so it’s gonna be a halfass TwoBits this week.” As of our ten o’clock chat this morning, I hadn’t even thought about what I wanted to write about. Of course, as I started to nod off in class, it occurred to me that I should write a MetaTwoBits. Yes folks, I am writing a halfass TwoBits about doing halfass things. Of course, I suppose that we enter the logical paradox that it takes some serious thought to write a metastyory, so it can’t in fact be a halfass TwoBits. Just forget that. I don’t particularly feel like debating the intricacies of how to destroy a robot at the moment.

While I’ve never actually had it happen to me, I’m told that it puts a real damper on your afternoon to have a car fall on your head. If any readers would like to share such experience, feel free.

For that matter I think it is important to note here that I’m not a robot. I just play one on TV.

So, I’ve been thinking ever since about when it’s okay to be a slacker, and when it’s not. To begin with, I think it’s not okay to be a slacker when you’re changing a flat tire. While I’ve never actually had it happen to me, I’m told that it puts a real damper on an afternoon to have a car fall on your head. If any readers would like to share experiences of having cars fall on their head, feel free to let me know what it felt like. Likewise, you don’t want to be a slacker when you reattach the tire, because having your spare tire roll into a ditch while your car continues rolling down the freeway would also be a suboptimal way to spend your day.

On the other hand, if someone is robbing a bank, and for some reason you happened to be changing the tire on their car while they were doing it, being a slacker would be a good thing. When they are rolling down the street, and suddenly the wheel flies past them and they get arrested, you’ve just become a hero, and that’s cool and stuff.

Another time when it’s okay to be a slacker is when you’re shouting obscenities at the wayward evangelist du jour. Every now and then, Georgia Tech has the opportunity to host a nomadic preacher, who will stand at the Shaft and tell passersby that they’re going to hell. Sure, you can take the time to develop an enlightened argument as to why you’re heavenbound, but the simple fact is that a friendly slacker retort will offer a lot more comic relief for your fellow Techie. We’ll just assume that you’re a drunken Greek or a member of the Administration. Either way, we at the Technique look forward to seeing you shout, “Screw you, preacher dude!”

Conversely, if you’re on Preacher Dude’s side, trying to convince people that they’re in line for eternal damnation, you certainly don’t want to be a slacker. Putting the Fear of God into someone was once as simple as telling about how you met a guy who could part seas, but now it requires a certain level of supporting documentation. If you really want to demonstrate that someone has led a life of sin, it is imper...
Sideways Crossword
Tecumseh Curse

By Joey Katzen
Contributing Writer

This is your second to last crossword of the year.
Are you excited? We are.

Got something to say? nique.net/sliver

The answers to Joey Katzen’s latest Sideways Crossword, entitled ‘Tecumseh Curse’ may be found on page 26. As usual, the Nique assumes no responsibility if you get the answers wrong. We’re sorry, but we just can’t monitor the crosswording skills of the student body. We do ask that you don’t cheat. You saw what happened the last time students cheated in the crossword. We do not want another CS scandal on our hands, and neither should you.
tant to have a well-developed PowerPoint presentation that clearly expresses the Damned's sin to goodness ratio. Furthermore, you want a clean chart showing his or her annual sin count plotted against normal curve illustrating the standard number of sins committed by the average citizen.

Lastly, it is perfectly acceptable to be a slacker when you're a columnist. In other words, you can toss journalistic integrity to the wind. For example, I'll do exactly that by telling you that Matt Bryan, Technique Editor-in-Chief, is the greatest man alive. If, as a columnist, I said that, it would be perfectly acceptable, because columnists can slack off in their reporting of the truth. Besides, if my audience is smarter than the average toadstool, they would know how completely wrong that is anyway, since the Two Bits Man is the real Greatest Man Alive.

On the other hand, if you were a real journalist, it's a very bad idea to be a slacker. Imagine you are in the news room one day, and get a frantic call that a cloud of poisonous gas is heading your way. You will not win a Pulitzer prize by getting on the radio and saying, "Uh, like, there's a cloud of poisonous gas headed our way and stuff." If your desire is to get your hands on that Pulitzer, the extra mile must be traveled. You need to spring into action! While you don't have to generate PowerPoint slides of sin versus time or personal sin versus the GDP (Gross Demonic Product), but you should at least generate an interesting infographic.

The Two Bits Man
"While you don't have to generate PowerPoint slides of sin versus time or personal sin versus the GDP (Gross Demonic Product), but you should at least generate an interesting infographic."
The Live List: April 12th onward

ROXY (3101 Roswell Rd.)
http://www.roxyatlanta.com
4/15 Widespread Panic: Movie: The Earth Will Swallow You / 13 Down
4/14 The Chapters / Treephart / Crotch / Treephart
4/13 Dark Side of the Moon / Blackalicious
4/12 The Hooters / The Midnight Beauties
4/11 Wellfleet / The Hooters / The Midnight Beauties
4/10 Twiztid
4/9 Free Will / The Midnight Beauties
4/8 The Hooters / The Midnight Beauties
4/7 The Earth Will Swallow You
4/6 The Hooters / The Midnight Beauties
4/5 The Hooters / The Midnight Beauties
4/4 The Hooters / The Midnight Beauties
4/3 The Hooters / The Midnight Beauties
4/2 The Hooters / The Midnight Beauties
4/1 The Hooters / The Midnight Beauties
3/31 The Hooters / The Midnight Beauties
3/30 The Hooters / The Midnight Beauties
3/29 The Hooters / The Midnight Beauties
3/28 The Hooters / The Midnight Beauties
3/27 The Hooters / The Midnight Beauties
3/26 The Hooters / The Midnight Beauties
3/25 The Hooters / The Midnight Beauties
3/24 The Hooters / The Midnight Beauties
3/23 The Hooters / The Midnight Beauties
3/22 The Hooters / The Midnight Beauties
3/21 The Hooters / The Midnight Beauties
3/20 The Hooters / The Midnight Beauties
3/19 The Hooters / The Midnight Beauties
3/18 The Hooters / The Midnight Beauties
3/17 The Hooters / The Midnight Beauties
3/16 The Hooters / The Midnight Beauties
3/15 The Hooters / The Midnight Beauties
3/14 The Hooters / The Midnight Beauties
3/13 The Hooters / The Midnight Beauties
3/12 The Hooters / The Midnight Beauties
3/11 The Hooters / The Midnight Beauties
3/10 The Hooters / The Midnight Beauties
3/9 The Hooters / The Midnight Beauties
3/8 The Hooters / The Midnight Beauties
3/7 The Hooters / The Midnight Beauties
3/6 The Hooters / The Midnight Beauties
3/5 The Hooters / The Midnight Beauties
3/4 The Hooters / The Midnight Beauties
3/3 The Hooters / The Midnight Beauties
3/2 The Hooters / The Midnight Beauties
3/1 The Hooters / The Midnight Beauties

COTTON CLUB (152 Luckie St.) [64] 688-1193
http://www.atlconcerts.com/cottonclub.asp
4/12 The Next Level: 99X Stage
4/11 Big Wu / Strangefolk
4/10 Eyes Ad-libb
4/9 You Rox the Stage 2002
4/8 The Next Level: V103 Stage
4/7 Local H
4/6 Candors
4/5 Apex Theory
4/4 Taboo Kewl / Blackalicious
4/3 Mary Persons
4/2 State X
4/1 Dave Mack
3/30 Super Fairy Animals
3/29 Incubus
3/28 JUCONJINNIS (551 Flat Shoals Rd.) [64] 681-3600
http://www.jucsonjinnis.com
4/12 The Catheters (SkaPap)
4/11 Sun Street (featuring Ish from Matcha)
4/10 Pandorax's Box
FOX THEATRE (660 Peachtree St. NE) [64] 881-2100
http://www.foxtheatre.org
4/14 Music Man
4/13 Ginger Noll Ballet (Spacontainer)
4/12 Escape / Mr. Nobody
4/11 The Dawgtown Ramblers / Miller
4/10 Skyding Gypsy
4/9 Jukebox
4/8 Jump Little Children
http://www.masque.com
4/13 James Hall
4/12 Meat
4/11 Tweet
4/10 Owusu / Butterhook / Equilibrium / R3S
4/9 Face to Face / Midnight / The Midnight Beauties
4/8 PIPERS ARENA (1 Philips Dr.) [64] 879-3000
http://www.pipersarena.com
4/7 Crosby, Stills, Nash & Young
4/6 Paul McCartney

Pimps

the charts to number two on the UK singles chart. _Bloodsport_ is the first album released by Tommy Boy Music. It marks the quartet's return to expressing their songs in an electronic context. The recording of it took place in the French countryside. It seems almost ironic that the recording of a dark, introspective and revelatory album took place in such an idyllic and peaceful setting.

In an unusual collaborative effort, band members David Westlake, and Joe Wilson gathered the samples while Corner and Liam Howe wrote the songs. The samples are extremely obscure, ranging from Bill Wither’s “I Wish You Well” (1975) to “Following Kirwells” from the film Gorky Park.

The efforts paid off well as the group has managed to revitalize the genre with fresh and versatile grooves. Corner’s husky voice has been seamlessly integrated to the band’s music.

The musical efforts of the band have paid off well as the group has managed to revitalize the genre with fresh and versatile grooves. Corner’s husky voice has been seamlessly integrated to the band’s music.

It’s hard to imagine anyone else singing the vocals. Corner has transcended from Dayton’s backup to a distinctive Goth, torch singer. Even from the cover art of a sad-

dened, tortured and bruised man, one can surmise that _Bloodsport_ is not the album for those looking for a cheerful, upbeat record. Instead, _Bloodsport_ is an album that makes the audience constantly think about the meaning behind every lyric.

Many of the songs serve as a catharsis for the musicians. “Small Town Witch” reveals Howe, and Corner’s resentment towards their small-town upbringing in northeast England. The dark imagery suggests that their experiences in rural England were anything but idyllic.

By far the best song on the album, “Kiro TV” fuses punk and electronica seamlessly. The band meditates on the notion of what it means to be a public enemy, and against wholesome values. Another notable mention is the first single, “Sick,” which has heart-wrenching vocals from Corner. It only has one keyboard riff in an ingenious move to reflect the misery of a relationship dying.

For audiences craving something new, _Bloodsport_ will be a welcome addition to their CD collection. It is completely different from almost anything else Hitlering the airwaves today. It will be released April 23.

By Robert Asley Spencer / TOMMY BOY ENTERTAINMENT

Liam Howe, Chris Corner, David Westlake, and Joe Wilson are the interestingly-titled band from the United Kingdom, the Sneaker Pimps. Their album, _Bloodsport_, arrives in music stores in the United States on April 23.