

Roadtrip to Orlando

Looking for a weekend getaway in October? Head south to find a scare like none other. **Page 23**

Can we win again?

Jackets head to Wake Forest this weekend to try and convert the Deamon Deacons. **Page 30**

Ludacris delivers *Chicken N Beer*

The rapper speaks with the 'Nique about his newly released album and years at Georgia State

By Echezona Ukah
Contributing Writer

Have you ever wondered what you would do if you saw a chicken drinking beer—perhaps laying under the tap of a keg with its beak wide open? I might microwave some popcorn and cheer the chicken to 50 Cents' *In da Club*. Well, during an interview to promote his new album, *Chicken N Beer*, which dropped this Tuesday, Ludacris told the 'Nique what he would say if he saw a chicken with beer-in-beak.

Rapper and actor Ludacris, born Chris Bridges 25 years ago, has come a long way since he appeared on the hip-hop scene with his first and second albums: *Back for the 1st Time* in 2000 and *Word of Mouf* in 2001. With album sales totaling over seven million and numerous awards, including Grammy nominations, Ludacris has proven to be a strong influence on the hip-hop community, especially here in the South.

While he studied music management at our neighboring univer-

sity, Georgia State, Ludacris spent a lot of time interning at a radio station in Atlanta as a DJ. It was there that he learned a lot about how the music industry works.

"Being at the radio station, there was a lot of hands-on things and learning a lot of political stuff about the business," Ludacris said.

One such entertainer was famous producer Timbaland. He took a day off his job at the radio station to head to Virginia and record a track with Timbaland. He used the excuse that he was having family problems.

"I tried that excuse when I forgot my girlfriend's birthday—it didn't quite work out as I expected,"

"I tried that excuse when I forgot my girlfriend's birthday—it didn't quite work out as I expected,"

Ludacris
Rapper/Actor

as I expected," he said.

Indeed, Ludacris did learn a lot at the radio station. So much that he went ahead and started his own label in order to take better charge of where he wanted to steer his career. Today, he is the CEO of Disturbing Tha Peace, based right here in Atlanta.

See *Ludacris*, page 18



Photo Courtesy Def Jam Records

Ludacris sports his unique fro promoting the newly released album *Chicken N Beer*. He started college as a music management major.

Jaqbo Cafe delights with tasty tapas, atmosphere

By Evan Zasoski
Contributing Writer

Jaqbo Bakery and Cafe is perhaps the best possible place in the immediate area to take a date. This is, of course, assuming that one can find a date, but that's neither here nor there. It's cozy, romantically lit, and it's just this side of impossible to make a pig out of oneself without making a conscious effort. On top of that, it's within walking distance,

so all of you vast multitudes without personal transportation don't have to worry.

Located on Hemphill Avenue near the intersection with Northside Drive, Jaqbo is a European bakery specializing in tapas-style cuisine. The prices are cheap, but deceptively so, as the portions provided would barely pass for appetizers at most restaurants. But then again, that's

See *Jaqbo*, page 18



By Ayan Kashore/STUDENT PUBLICATIONS

The restaurant, located close to West Campus, offers a perfect date atmosphere for students. It offers moderately priced international fare.

Tarantino outshines even himself with fourth feature film *Kill Bill*

By Jason Allen
Contributing Writer

Remember when the overdosed druggie gets a gigantic hypodermic needle to the heart in *Pulp Fiction*? Once again, director Quentin Tarantino has infused his latest film, *Kill Bill: Volume 1*, with such an adrenaline kick



that even though narratively soulless, it still provides some of the most exhilarating moments captured on celluloid in memory.

Tarantino, the movie geek darling, finally brings a script to the screen after a six-year hiatus, and it noticeably lacks his trademark pop-culture-referencing dialogue and witty banter. Instead, he's opted to create his love letter to the kung-fu genre, relegating the humorous element to a supporting, but still present, role.

The plot summary will be relatively short, because frankly, there is no plot. And it does not matter in the least as to the sheer entertain-

ment jolt delivered from start to finish. Uma Thurman plays a nameless character known only as "The Bride." Left for dead during her wedding ceremony after an ambush by the Deadly Viper Assassination Squad, she seeks revenge on the crew behind the party slaughter.

Crossing off names one-by-one on a to-do hit list, this solitary revenge machine sets out on a mission to travel the world disposing of her enemies. The ultimate goal is, yes, to kill Bill, the mastermind.

Speaking of violence, there's lots of it. Not the quick hint and then cutaway wimpy version, either. The rapidly mounting body parts initially engage the recoil reflex from their graphic and grotesque nature. Then it evolves into an almost running gag throughout to expect the next severed limb spraying a geyser of blood in shower nozzle fashion. For a moviegoer who usually outright despises straight-up action with-

See *Billy*, page 21



Photo Courtesy Miramax Publicity

Uma Thurman stars in the movie slicing and dicing her way through thousands of opponents including Lucy Liu's coldhearted character.

Can you feel the love tonight?

Part-time Atlanta resident and international superstar Elton John will be in concert Nov. 19 at the Arena at Gwinnett Center. The show is at 8:30 p.m. and tickets are available for \$61.

Chris Rock drops by Atlanta to perform

King of comedy Chris Rock will be in Atlanta Nov. 9 at the Fox Theatre as part of his "Black Ambition" tour. It starts at 8 p.m., and tickets, on sale Saturday, Oct. 11, start at \$40.

Hoobastank to play at Tabernacle

Rock group Hoobastank brings its sound to the Tabernacle next Friday, Oct. 17. Make sure to check out the show and our interview with the band next issue to hear their recap of the show, especially since the venue is so close to Tech.

Soulful lineup at the Roxy Theater

Maroon 5, Gavin DeGraw and Marc Broussard perform at the Roxy next Wednesday, Oct. 15. The 'Nique will sit down with DeGraw and Broussard at the show. Look for the interviews next issue.

Incoherent Scriblings by Matt Norris



Ludacris from page 17

Chicken N Beer, the third installment from Ludacris, released Oct. 7, promises to be more versatile than anything he has done in the past. With guest MCs from his label such as Lil' Fate, Shawna, Chingy, Tity Boi to I-20, 8-Ball and Snoop Dogg, the album is definitely star-packed.

The first single from the new album, *Stand Up*, is a party favorite. I did stand up in the club, and I love the way it encourages dancing as a contact sport. It's an up-tempo track with beats that make you want to move your hips and shoulders like a soldier-turned-patriotic pimp. I love the track.

P' Poppin is a stripper track featuring Shawna. It has the usual dirty-South feel to it with lots of repetitive beats.

I am not a big fan of the track;

however, I can't seem to get the chorus out of my head. I keep seeing a mirage of stripper poles.

Inspirations for his album include women and "how life can be hard sometimes.... Some songs are based on my life, and where I am at my life now. Some songs are based on where I am trying to have fun, some songs are based on women."

Ludacris also shed some light on peer-to-peer music sharing.

"They are trying to control it the best that they can. Like, I know Napster is coming back [to offer legal music downloads]... it should be a good outcome, especially knowing that artists are going to get paid and that's what's important. Of course, when people can get free downloads... for a new artist or some artists it can be a good and bad thing because sometimes it would get your music to people who wouldn't normally listen to it," he

said.

On the other side of the fence, Ludacris founded a youth organization in 2000 called the Ludacris Foundation. It encourages the youth to achieve their dreams through music and arts.

Although he never graduated from Georgia State, he believes that a college education is very important because it "forces you to think by yourself and to think as an individual."

In response to Bill O'Reilly's claim that Ludacris is a bad influence on the American youth, Ludacris says on one of the tracks in his album: "Shout out to Bill O'Reilly, I'm throw you a curve.... Buy my beverage and it will calm your nerves."

So what would Ludacris say if he saw a chicken drinking beer?

"Oh man, you're killing me right now, I don't know what the hell I would say," he laughed.

Jaqbo from page 17

what tapas are all about, you can pick and choose.

The decor is straight out of a real-life European cafe, complete with three huge drapes—red, green and white—covering almost the entire ceiling, along with cartoonish depictions of European life.

Also, on Fridays, one can expect live music from local bands.

The night that I went, a band called Problem Thomas was playing a Counting Crows-esque set that, needless to say, felt out of place in a restaurant that seems to have gone to such great lengths to shoot for authenticity.

The fare is mostly tapas, small dishes intended to be ordered en masse to make for a satisfying meal. The prices hover in the range of about five dollars per item. I would

personally recommend the oven-roasted lamb.

The food is excellent, but don't expect to leave with a full belly. Though high in quality, the dishes are decidedly lacking in quantity and the low price tags on the individual items could very well add up to a hefty bill before you even know it.

However, where Jaqbo really shines is in its desserts. I had a tiramisu that had me fighting the urge to lick the plate when I was done. If you have nothing else at Jaqbo, you absolutely must have dessert.

So, next Friday night, work up what little courage you have, and ask that special someone that you've had your eye on from afar (read: stalking) and ask him or her if they wouldn't like to join you for some of the best damned tiramisu on the face of the earth. If this place doesn't get you a girlfriend, nothing will.

Coen brothers return in force with Clooney in *Intolerable Cruelty*

By **Evan Zanoski**
Contributing Writer

Before I start this review, I need to get one quick thing out of the way. It may seem odd and quite out of place, but it must be said. I don't think that I'm giving anything away in saying this, but the statement that I'm about to make concerns a fairly major plot point of the film that is based upon absolute fallacy, and if I don't say something about it in this review, I feel I may go mad. Here it is: physically destroying a legal contract does in no way, shape or form nullify it. There. Now that that's done with, on with the review.

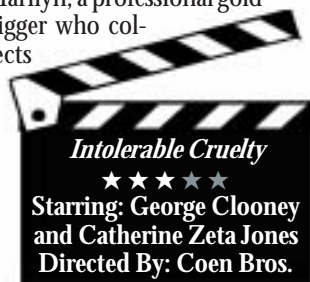
Intolerable Cruelty, the latest film from the much acclaimed Coen brothers, is a story about love—well, largely life without it. It is a story about the limits of reason and dispassion.

And, it is a story about the eternal battle within the human soul between the intangible joy derived from love and trusting those you love and the tempting but ultimately hollow joy to be distilled from material wealth.

Unfortunately, a film with such lofty goals cannot help but falter at

least a little bit along the way. This is not to say that the film is bad by any stretch of the imagination. It's a thoroughly enjoyable movie-going experience. It just doesn't deliver on every single count.

The film revolves around the characters of George Clooney's Miles, a delightfully weaselly divorce lawyer, obsessed with the whiteness of his teeth and Catherine Zeta-Jones' Marilyn, a professional gold digger who collects



surnames like trophies of successful hunts.

Both are cold, dispassionate opportunists who profit greatly from the artful exploitation of the love of those around them, and both hate themselves for it. Though, only Clooney's character knows it.

Both actors turn in commendable performances, but I couldn't quite shake the feeling throughout the film that each was planning a

grocery or to-do list to be attended to after the current scene was complete, but that could have been intentional dispassion.

The story clips along like a heavy-handed morality play for the first two-thirds of the film with witty dialogue and cute absurdity being the prime factors standing between the viewer and boredom.

Though, in fairness, they stand pretty tall. It isn't until the movie nears its end that it becomes much more than a series of hilarious situations connected by a plot that feels almost like an afterthought.

However, once the film really gets going, it's more than worth the wait. Gone is the nagging feeling that more than a few of those involved are merely mailing it in. The dialogue gets better, the jokes less forced, and the storyline no longer feels like it was heavily influenced by the results of a focus group.

What begins as an entertaining, if slightly hollow, romantic comedy ends as an achievement worthy of the Coen brothers' illustrious reputations. It's just a shame that it takes so long for them to get into high gear.

This movie is much too large to properly review in such a small space.



Although cold in the start, the acting of George Clooney and Catherine Zeta Jones warms up to form a highly enjoyable but shallow comedy.

To give a film like *Intolerable Cruelty* a fair hearing could very well take up the length of a small novella.

This is especially true when said film is neither awful nor particularly breathtaking but is merely good—perhaps even knocking on the door

of great.

That said, allow me to summarize. *Intolerable Cruelty* is a thoroughly enjoyable movie and I wholeheartedly recommend that you go see it. However, it is a strictly walk, don't run, affair.

Radiohead showcases groundbreaking music at HiFi Buys Ampitheater

By **Erich Hansen**
Contributing Writer

Wooring fans this past Monday, Radiohead gave an stellar performance at the HiFi Buys Lakewood Amphitheater. The concert was part of the tour promoting their new CD, *Hail to the Thief*.

After opening with "The Gloaming," 10 of the 14 songs on the *Hail to the Thief* album were performed. Such songs included hits like "2 + 2 = 5," "Myxomatosis" and "Sit Down,

Stand Up."

Though most of the new CD was performed, old favorites like "Paranoid Android" and "Creep" from previous releases made the lineup as well. "Airbag" and "Fake Plastic Trees" were staples of the two encores. However, the show focused primarily on the new material.

Radiohead's use of lighting effects, smoke and ambient electronic sounds made for a thoroughly rocking experience. Lighting was timed with guitar riffs to simulta-

neously stimulate multiple senses. The lighting and sound effects almost seemed to defy the laws of physics.

Combined with the vibrations from lead singer Thom Yorke's vocals, the show reached such fantastic proportions that, for a minute, one could easily become lost in all the frenzied excitement.

Displays of the band could be seen to the immediate left and right of the stage and were as much a part of the show as the band itself. Dif-

ferent camera effects were implemented at various times, enhancing the meaning and experience of songs.

Unfortunately for lawn attendees, a few rain clouds came to spoil the good fun. However, fans were not deterred by the bad weather, which did not last very long. Despite the rain, it was a phenomenal show for die-hard Radiohead fans and occasional listeners alike.

Radiohead is composed of Thom Yorke, Phil Selway, Ed O'Brien and the brothers Jonny and Colin Green-

wood. Originally called On A Friday, they later changed their name to the title of a Talking Heads' song, "Radio Head". Their music is a unique blend of hard rock, electronic and the occasional slow melody. *Hail to the Thief* is their sixth CD release. In a weird and wonderful coincidence, Yorke's birthday was Tuesday, the day after the concert. Fans en masse shouted "Happy Birthday."

"I get cheap car insurance now," he said in response.

Looking to
get involved
on campus?

Join the
Technique
staff.

Theme Crossword: Spooners

By Robert Zimmerman
Uniter Feature Syndicate

ACROSS

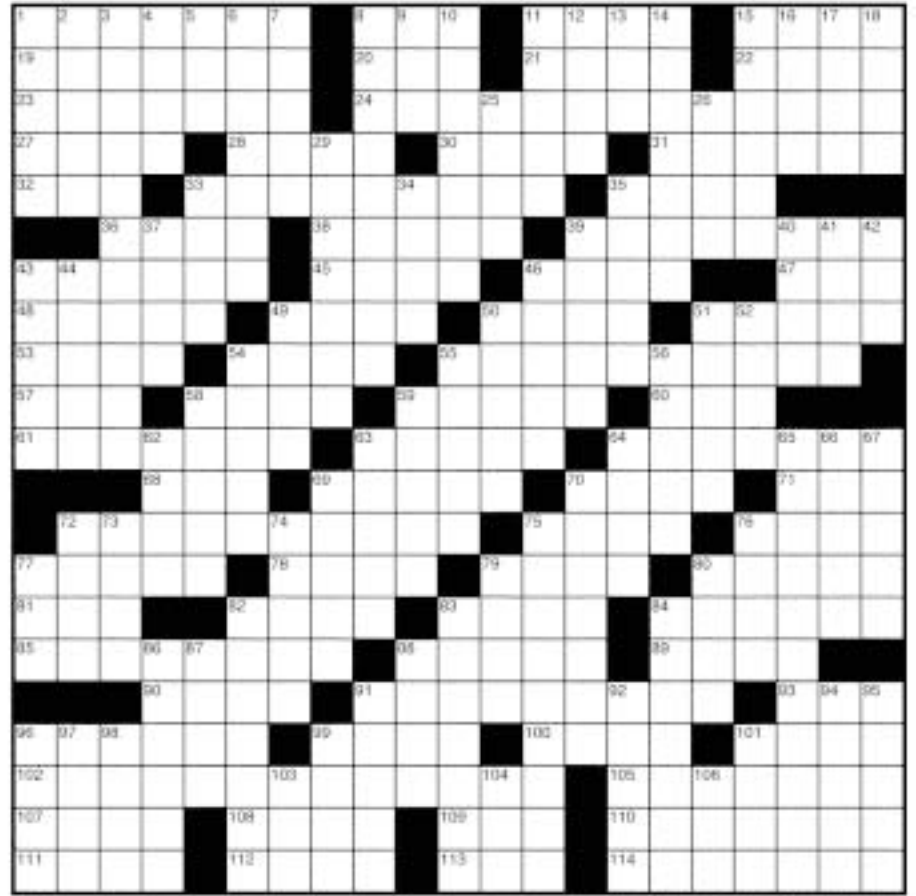
1. Philosopher, of a type
8. Finale
11. Judges in stripes
15. Hatfield-McCoy affair
19. Crosby, for one
20. Potsdam pronoun
21. Nifty
22. "- boy!"
23. Some sorority members
24. Brie may be on it: 2 wds.
27. Myths, perhaps
28. Deep cut
30. Pikes, for one
31. Blunt
32. Cuckoo
33. Monarch or swallow-tail
35. Whimper
36. "The First -"
38. Pitchers
39. Rub the wrong way
43. Beep
45. Like a forest
46. Opening of Moore classic
47. Convertible
48. Plumed wader
49. Cantaloupe castoff
50. Arbitrary decree
51. SA grassland
53. Woe is me!
54. Chinese group
55. Wholesale falsehoods: 3 wds.
57. "Apres - le deluge"
58. Chinese idol
59. Same
60. Also -
61. Site of first golf game in U.S.
63. Greek drama episodes
64. A ring may adorn it

68. April addressee
69. Volcano action
70. Palatial
71. - for the money
72. Spoonerism of 55 Across: 3 wds.
75. Lambs or dactyls
76. Latin farewell
77. Ham orders
78. Gambler's woe
79. Business abbr.
80. Binder
81. Alias
82. "Time" founder Henry -
83. Feat
84. "- Fair"
85. Fries, perhaps: 2 wds.
88. Swing wildly
89. Fairway choice
90. Ho Chi -
91. Spoonerism of 33 Across: 2 wds.
93. Girls' org.
96. Brazilian exports
99. Lattice piece
100. Romanov title
101. Mimicked
102. Spoonerism of 24 Across: 2 wds.
105. Waitress, of a kind
107. Gulf VIP
108. Heroic
109. Summer on the Loire
110. Turn into a spray
111. "Wait Until -"
112. Clammy
113. Actress Charlotte -
114. Joined with a mortis

DOWN

1. Milan's La -
2. Synthetic fiber
3. Sound on the roof: 2 wds.
4. Diamond plate

5. Lodge
6. Chekhov play, with "The"
7. Pick up the tab
8. Avoiding
9. Fed. Health agcy.
10. How to make fritters: 2 wds.
11. Take it back
12. Submissive
13. Worthless entertainment
14. Spirit of - -
15. Put on weight
16. Question for Brutus: 2 wds.
17. Some Shoshoneans
18. Challenge
25. Morays
26. Can-do
29. They go on easily: hyph.
33. Rhythm
34. Split
35. "Symposium" author
37. Individuals
39. Open-eyed
40. The best
41. Bugler's sign-off
42. Women's rights issue: abbr.
43. Sordid
44. Arctic abode
46. Clock's pulse
49. Marion - of "Happy Days"
50. Pass out
51. Surf sound
52. Pat Boone's "- That a Shame"
54. Body
55. Falls noisily
56. Winter's Jack -
58. Pulls roughly
59. Fevers
62. Quarterback decision
63. Come up
64. Thumbs-down votes
65. Spoonerism of 3 Down:



10-12

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66. Cove
67. Not convinced
69. Memorable time
70. The P in PRC
72. Odin's nemesis
73. Educational inst.
74. Five of a kind
75. Orchard sight: 2 wds.
76. In - veritas
77. Possesses

79. Dinghy
80. On guard
82. Oil source
83. Disorder
84. Quiver
86. Begin a cruise
87. Buenos -
88. Sharp alternative
91. Press agent, colloquially
92. Moroccan port
94. Confiscate

95. Stirred in
96. Galloped
97. City in Quebec
98. Israel's Golda -
99. Hebrew letter
101. Rounds
103. 1040 adviser
104. O'Hare posting
106. Director - Howard

See Solutions, page 32

sliver box

at my present rate of class takeage, I should be at least a 6th or possibly 7th year senior
 Take that Clement, time for old 6 finger Maghee
 You know, I'm really very lonely, eeveel ex ex girlfriend wants to get back together, but ex girlfriend who I love doesnt =(
 Have you ever felt so alone and miserable that you wanted to do something crazy? You know like eating a hot dog...WITH RELISH!!!!
 OMG!!!! DID HE SAY RELISH?????! HES CRAZY!!!!
 If God is so smart, why doesnt he know why kids love the hunny sweet taste of cinnamon toast crunch?
 2 fast, 2 furious, like a pimp...those are the words to a song and movie? Wow I was just recanting how my ex described our antics in....
 Bethany, I love you
 Oh miss Hayes, if you only knew just how fine you really are :)
 instead of milfs...pilfs, professors...you know the rest =P
 I wish I had that pamphlet for my ex right about now...damn c.o.d. charges
 So so lonely =(, the King of no pants is lonely and cold ='(
 A nice girlfriend who doesnt turn psycho, thats all I ask for
 How does Kenny Lofton always find himself in the postseason?...and against the braves?
 That has to be at least half the sliver box right there. Ok folks, the rest is up to you =)
 and I will stop writing these right about.....wait for it.....almost there.....oh so close.....no.....haha didnt put w...damn mildly attractive very adaptable male seeks same in female, must like and know stuff
 that guy who lives down the hall...yeah, the one who walks around in just boxers & beanies...I'd have his babies
 I found an answer to the "LACK" of GOOD food on Tech Campus...www.culture2go.com
 Culture2Go delivers Juniors food all over campus for less than the price of going there (\$5.00)
 my new favorite Movie: "Whale Riders" it made me cry out loud...thanx for the napkins to wipe my tears...
 technology square is not that far away...lazy people!
 Diana: haven't seen you in a while... donde andas???

There's even more on page 31

Tech's own Bishop Don rocks local scene

By Narayana Varahabhatla
Contributing Writer

Big things do come in small packages. Just ask Bishop Don. The rock group is made up mostly of twenty-somethings, yet it has a maturity and confidence with the microphone that eludes many college bands.

A band of three members, Bishop Don has been entertaining the local music scene for over a year. Their self-titled CD consists of seven deliciously simple yet penetrating songs.

While most college bands lack any musical luster and still gain fame via the internet, Bishop Don has taken a more conservative way to make fans: by making good music and entertaining people in local venues.

They have a minimal presence on the web, whereas their influence on the local music scene is much more significant.

Bishop Don is a regular at the Dark Horse Tavern and Smith's Olde Bar, both famed for the quality of local artists who perform there. The band is a self-described melting pot of

"They have a minimal presence on the web, whereas their influence on the local music scene is much more significant."

musical styles: rock, punk, funk, reggae and hip-hop.

Their CD begins with a Dylanesque harmonica riff followed by a three minute introduction to the

vocal brilliance of the singer and guitar player Blair Crimmins. Crimmins has a voice that invites you to close your eyes and enjoy the moment. The guitar, bass, and drums fit his voice like a glove, neither overpowering nor too weak.

The third song is the pinnacle of the entire CD. Entitled "If You Can't Feel It," it almost defies definition.

The next four songs have minor flaws. They move slightly towards the extravagant guitar riffs found in rock music of the 80s, only to retreat back to the modesty of the first three songs. "Traffic" comes dangerously close to the mindless repetition of monosyllabic nonsense that fills the airways.

Eager fans or curious students can catch their next live concert this Oct. 18 at Smith's Olde Bar. A selection of their songs is also available at www.mp3.com.

Rap battles strut talents at Apache Cafe

By Vivian Vakili
Senior Staff Writer

Adrenaline comes in many forms. Some like illegal behavior, some like car chases, and some just like to rhyme at breakneck speed with amazing accuracy and genius poetics. For those who have seen the rap battle scene from the movie *8 Mile*, you know what I'm talking about.

If you're interested in seeing this sort of rush first-hand head to the Apache Cafe every Tuesday night. Dres Tha Beatnik is host for the evening, regulating the four rap battles that culminate in a final tournament. Dres is backed by a band that forms a certain beat, and then the challenge is posed for two individuals to take the stage.

Dres then offers the microphone

to the contestants, letting them decide who goes first. Usually, one steps up immediately.

What ensues is a free-for-all insult contest, often including in-your-

"The constant puns are incredibly striking, when you take into consideration how quickly they are concocted."

face graphic language and even subtle and not-so-subtle shrugs and spitting. The constant puns are incredibly

striking, even more so when you take into consideration how quickly they are concocted. The crowd picks the winner via their cheering. Even the strength to get on stage is admirable, however, and a certain mutual respect is demonstrated by a quick hug between opponents prior to their battle.

Before and between the battles, I had the chance to speak to a couple of the winners. KEL, an acronym for "Knowledge, Energy, Life," explained that he has been emceeing for the past eight years. His goal, however, is an incredibly unselfish one. He hopes to unify the Atlanta emcee culture, to introduce a sense of mutual respect and working together. This seems like a very appropriate goal, as there is undeniable tension at such events.

When night falls, demons come out to play in Orlando



Photo Courtesy Universal Studios

For one month out of the year Universal Studios turns Islands of Adventure into a huge horror festival consisting of six incredible haunted houses.

By Art Seavey
Entertainment Editor

If nothing scares you then you've obviously never been down to Orlando's Islands of Adventure for *Halloween Horror Nights 13*. The masters of cinema convert the park into a seething city of fright. All the rides stay open till 2 a.m., allowing the darkness add to the experience.

In addition, six of easily the best haunted houses ever are created for the occasion. Among these an insane asylum offers a truly disgusting bathroom, with feces galore, a putrid stench, and toilets that shoot what's hopefully water at guests.

The clown funhouse is just amazing. Guests must wear 3D glasses while walking through the halls of mirrors and small passages. Disori-

entation is inevitable, and it is as if you stepped into the movies with killer clowns appearing out of nowhere, even from places you thought were solid walls.

The park hires over 1,100 actors to fill the area. So even if guests emerge from the haunted houses alive, there is not a solitary moment where a person is safe from a heart-attack inducing scare.

This event is well worth the time and money. I am dead serious, it is truly unique and will scare all the machismo out of you. Plus, it's a Universal Studios Park, which rivals Disney World with ease.

Tickets are \$51.95 with the event running from now until Nov. 1 on 21 select nights. Check out www.halloweenhorror nights.com.