

Over the weekend softball wins two games against FSU at home. Their record hikes to 36 and 13 for the year. Page 31

Students dress as prisoners to protest torture as part of Tech's first Human Rights Awareness Week. Page 11

Technique • Friday, April 13, 2007

## R E F L R E V I E W S

Gere stars as master of deception in *Hoax*

By Evan Zasoski  
Senior Staff Writer

*The Hoax* is the latest offering from director Lasse Hallström. It tells the true story of Clifford Irving, played by Richard Gere, a down-on-his-luck novelist in the early '70s who decides to perpetrate one of the most brazen frauds in the history of brazen frauds: he claims to be writing the biography of billionaire industrialist and pathological recluse, Howard Hughes. In actuality, he is not.

The story is utterly sensational. Irving and his omega male accomplice Dick Susskind (Alfred Molina) bank on Hughes' reclusiveness and history of erratic behavior to trick Irving's publishing company into buying the book and paying Susskind and him obscene amounts of money.

Though thoroughly entertaining, one can't help but imagine that this movie is based on a true story in the same way *300* was based on a true story. Sure, the broad strokes match up, but I think it can be said with

certainty that there were no terrible beasts from the land of Mordor present at the Battle of Thermopylae. But then again, who cares? It's just a movie.

Molina and Gere both turn in great performances as their respective characters. Molina plays a sheepish writer and recent (or possibly soon-to-be) divorcee who basically gets roped along for the ride. He's torn between his loyalty for Irving, his desire not to get caught and the fact that, despite his protests, he really

does love pulling off the scam.

Gere plays a liar who envies the truthful. He wants to not be a liar.

He wants to not have affairs and he wants to not be a con man, but in the end he cannot fight his nature and takes his lies so far that even he cannot help but believe them. Despite fabricating much of his book out of whole cloth, he starts to sincerely believe that he's got some sort of

inside line into Hughes' mind and that, for various reasons, he's got a moral obligation to get this book published. Really, it's a legitimately interesting exercise in seeing what happens when a man truly starts to believe his own hype.

The remainder of the cast also turn in good performances. Notable members include Marcia Gay Harden, who plays Irving's wife Edith, and Stanley Tucci, who plays publishing executive Sheldon Fisher.

The storytelling in the film is good but it drags slightly in places, and the director uses old news footage of events happening at the time to act

as buffers between scenes. This does not work particularly well, because if they are just endcaps on scenes, then

they are taking up space for no good reason, and if they are there to tie the events in the film to the actual timeline of the era, they will be completely lost on younger viewers whose knowledge of early '70s world events is not encyclopedic.

When all is said and done, this is a

really good movie. It is not great, though.

There is nothing in particular that keeps it out of that category beyond the aforementioned touch of sluggishness. Sometimes good movies just do not have the juice to make it all the way to greatness, and it is really nobody's fault. However, it is definitely worth your 10 bucks. It is a good story with compelling characters and fine actors.

If you have a free evening and do not have anything better to do, I can wholeheartedly recommend *The Hoax* as an excellent way to spend your time.

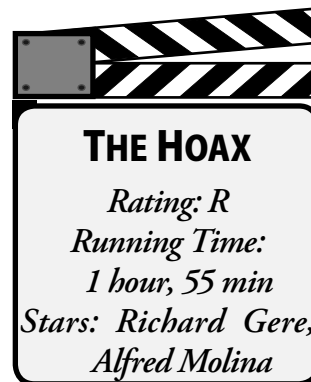


Image Courtesy of Miramax Films

*The Hoax*, based on actual events, tells the story of 1970s novelist Clifford Irving (Richard Gere, right) who falsely claims to be writing the biography of Howard Hughes, a man he has never even met.

## Dogwood Festival this weekend

Held every year to celebrate the blooming of the dogwood flowers, Atlanta's 71st annual Dogwood Festival takes place this weekend from April 13-15 in Piedmont Park. The festival is a free event for all ages with live entertainment, food, an artist's market and children's activities. A schedule of events can be found at [www.dogwood.org](http://www.dogwood.org).

## Hip Hop festival runs till Sunday

Nearly 30 independent hip hop artists and MCs will perform in a series of concerts April 12-14 in the Loft, which is located in the new CW Music Complex on West Peachtree. Tickets are 15 dollars. More information is available at [www.a3c2007.com](http://www.a3c2007.com).

## "SpeedMouse" opens tonight

Known for their unique audio-mixing abilities and live-performance mime and acrobatics, the Umbilical Brothers are performing tonight at the Ferst Center. The show begins at 8 p.m. More information is available at [www.ferstcenter.gatech.edu](http://www.ferstcenter.gatech.edu).

Tarantino, Rodriguez team for film *Grindhouse* pays homage to '70s double features

By Daniel Griffin  
Staff Writer

Pure entertainment infused into a three hour block of cinema... rarely do we see films as stimulating as *Grindhouse*. The movie, directed by Robert Rodriguez and Quentin Tarantino, consists of two superbly self-indulgent films slammed into one.

Both filmmakers use film history not merely as a stepping off point in their films, but as a palette with which to form their films. In this highly-directed attempt to reprise a dead cinematic form, both Rodriguez and Tarantino craft a double feature of "grindhouse" pictures, a term that is a throwback to old, dilapidated theatres from the '70s that used to play sets of fantastically violent B-movies as double features.

Also present in this movie are three faux grindhouse trailers separating the two films, Rodriguez's "Planet Terror" and Tarantino's

"Death Proof." Rodriguez's comes first in the set, precluded by a trailer crafted by Rodriguez himself.

His film centers on an epidemic of zombies created by the release of a militarized chemical. And of course, tons of blood are spewed everywhere as the zombies chew the remaining humans to pieces and burst their

festering pustules all over the non-infected to convert them to the semi-dead side.

Rodriguez utilizes many of the actors he has used in the past, yet adds to the mix with Rose McGowan, who captivates in every scene, with two legs or one.

Rodriguez shoots his action and acting way over-the-top, succeeding in every possible way in exploiting the ludicrous plot devices and character back stories that were used heavily in the original exploitation B-movies.

Most prevalent in his film is the infusion of humor that pokes great fun at the original devices of the older films while throwing in new

ones to augment the others.

Often, in these exploitation films, the theatre projectionists would piece the films together poorly, often leaving out entire reels (20-30 min. segments) of the films.

Both "Planet Terror" and "Death Proof" have missing reels, and both, especially "Planet Terror," use this

device to facilitate and bypass the flimsy plot and character development.

"Planet Terror" has a jump in action from the characters settling into a semi-comforting safe house to the safe house ablaze—a convenient

See *Grind*, page 23



Image Courtesy of Dimension Films

Cherry (Rose McGowan, left) is a one-legged go-go dancer who visits anesthesiologist Dakota Block (Marley Shelton, left) in *Grindhouse*.

# make college living a breeze...



## live off campus! *Save Time, Money & Have More Fun!*

### Save Time

Never lose your favorite jeans again in your spacious closets...

Don't worry about traveling to a storage unit, you'll have storage at your new apartment home!

Don't bother with packed campus computer labs, you'll have cable & internet connections!

### Save Money

Enjoy gourmet coffee each morning before class...

No gym membership required, save money at the fitness center!

No more coins or cards needed—washers & dryers in select units...

No more meal cards, fully equipped kitchens can be yours!

### Have More Fun

Meet new friends at resident appreciation events!

Relax & enjoy the pool...

Challenge yourself with a good tennis match!

Bring "Fido"—We love pets!

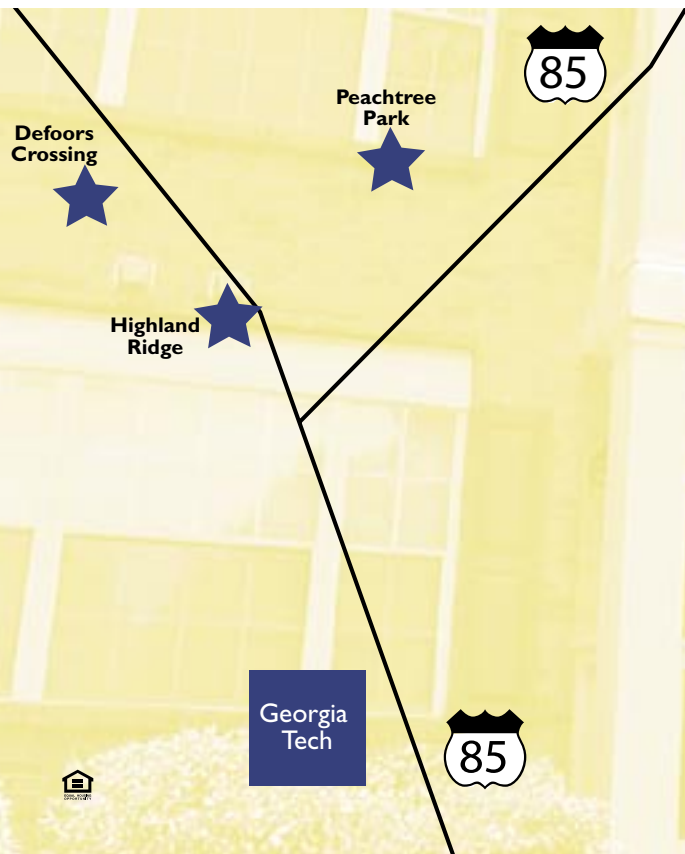
Close to everything you need...shopping, entertainment, nightclubs, public parks, MARTA & I-85

### Enjoy Privacy

No more shoebox living—spacious floor plans available

Relax on your private balcony or patio and watch the sun set...

Cuddle up near the fireplace or read a book in the sunroom



### Live off-campus but close to GA Tech!

defoors crossing | **3.5 miles to GA Tech**

2100 defoors ferry rd nw road  
atlanta, ga 30318

[www.DefoorsCrossingApts.com](http://www.DefoorsCrossingApts.com)

highland ridge | **2.5 miles to GA Tech**

499 northside circle  
atlanta, ga 30309

[www.HighlandRidgeApartmentHomes.com](http://www.HighlandRidgeApartmentHomes.com)

peachtree park | **3.5 miles to GA Tech**

1000 peachtree park drive  
atlanta, ga 30309

[www.PeachtreeParkApartments.com](http://www.PeachtreeParkApartments.com)

reserve your apartment home by 5.30.07  
for a chance to win an iPod!

\*Amenities vary by community. While supplies last.

# 866.895.3097

[www.RentAtlantaApts.com](http://www.RentAtlantaApts.com)



# Book encourages "faking it" *CollegeHumor.com* advises on maturity

By **Lindsay Deal**  
Entertainment Editor

With graduation quickly approaching, many students are left wondering "what next?" One thing is certain, though—time to grow up. No longer is it acceptable to spend every night at keggers, roll out of bed at 2p.m., and wear your logo hoodie any and everywhere.

Or is it? The kids from **CollegeHumor.com** are here to show you how to survive the world outside college, and according to them, there is still plenty of room for slackers.

*Faking It: How to Seem Like a Better Person Without Actually Improving Yourself* is the newest release from Amir Blumenfeld, Ethan Trex and Neel Shah, writers of **CollegeHumor.com**.

The website, which totes over 10 million unique visitors per month and annual revenues exceeding \$6 million, clearly has quite an audience. And anyone who's ever visited the site knows who the target audience is; with contests like "America's Hottest College Girl," **CollegeHumor.com** is clearly aimed at the heterosexual male college crowd.

But their new book seems to be an attempt to reach out to the twentysomething female crowd, at least from the looks of the cover; *Faking It* features not only a twenty-something male dressed to a T, but also a young woman in a black dress and matching pumps, sipping champagne.

It is again implied in the introduction that females are included

in the intended audience. Here the book asks the reader to "take a moment and think about the person you would like to be. Is this guy or gal sophisticated, witty, and resourceful?" From this you would think the book is aimed at both sexes, but you'd be wrong. The next 277 pages of advice (and cartoons), although funny and often useful, are aimed at helping a decidedly male reader in his quest to appear more intelligent, knowledgeable, and dateable. The thought of a female reader seems to be forgotten after the first page.

Though the dating and hygiene advice seem to apply exclusively to men, a female reader can still take away a lot from the book.

Covering topics from seeming well-read ("If anyone brings up a

contemporary book, say 'Nothing good's been written since *Ulysses*,' and wave your hand dismissively. This isn't true, but it will end conversation as people sit in awe at your ability to finish *Ulysses*"), to drug etiquette (If you're going to tie off to shoot up some heroin...don't carry your vials and syringes around in disorganized clumps in your pockets; instead, buy a sharp Euro carrying case.), the book contains a plethora of advice for surviving in the real world.

And if reading a whole book is too much to ask, there are instructional cartoons and helpful "quick tips" at the end of each section, clearly catering to the laziest of the lazy.

*Faking It* is the perfect \$20 graduation gift for guys, despite the fact that it cannot be funneled.



Image Courtesy of Konami/Konami.com

The back of *Faking It* features an image of the Milkyway and advises you to leave the book face-down so people think you're smarter.

# Athens' Misfortune500 release solid first album

By **Evan Zasoski**  
Senior Staff Writer

Misfortune500 is an Athens-based indie rock band, and they rock pretty hard. Their new album *Before the Winter Ends* is pretty much just nonstop rocking. Made up of members Lemuel Hayes, John Thompson and Natalie Gazeway, the band sounds like a healthy heap of the parts of U2 that don't suck, some good old fashioned arena rock and a respectable dash of indie sensibilities. Swirl it all together and you've got Misfortune500.

In an age when most indie bands not only have albums that sound like they were recorded in somebody's mom's basement but they got that way because the band was actively chasing that lo-fi sound, it's nice to see a band that understands that, judiciously applied, high production values can actually help the sound of your album. We can't all be Pavement, and it's annoying how many people try.

*Before the Winter Ends* isn't doing anything too terribly groundbreaking, but what it does it's doing well. The best way I can describe it is

that it's excellent driving music. It's pure singing-in-your-car, drumming-on-your-steering wheel and stopping-yourself-from-playing-air guitar-before-you-ram-into-a-semi goodness.

Probably the worst thing I can say about it is that, with the exception of a couple of slower-tempo tracks, most of the songs just kind of run together. Now, a lot of that is just the band being successful at maintaining

**...most indie bands...have albums that sound like they were recorded in somebody's mom's basement...it's nice to see a band that understand that high production values can actually help the sound of an album.**

a general theme throughout the recording, but if you're not in the mood for nonstop rocking, you should probably take your business somewhere else.

As a freshman effort, *Before the Winter Ends* is top notch. It's a little shallow, and I doubt anyone will be digging it out of their

CD bin in the closet to listen to it again after the first few runthroughs, but it's chock full of songs that, if they came up on your iPod, you'd happily rock out to. If they're still doing the same thing for their next album, it will be a disappointment, but for now, Misfortune500 is a cool little band that's definitely worth checking out.

## sliver

www.nique.net/sliver

time I want to be critical--I owe that GT Autoshow. ONE PIC w/ no write up. WTH? must be nice to be james... he's just so much smarter than me can you "diff" two variables? you mean like subtracting? I feel so important now. sliver.. bringing passive aggressiveness to a whole new level there may in fact be nothing more lame than waiting for an email Whose fault is it YOU got offended? You're hot. Do you have sex? If he were such a great Fresh/Soph class president, then why have I never heard of him until these elections? why is reading slivers online not an option? conservatives hate affirmative action, unless it's for themselves just say no to David Horowitz and his lies about "intellectual diversity" Join the glorious Town Hall meeting with WREK and understand your voice in Atlanta! The NYT editorial editorial was good, I agree. Then again, 300 words on anything tends to be easier than 700. Will the office hoverers please switch positions? facebook Eleni for a good time!!!! Ravi is throwing a huge party this weekend. Facebook or call him for invitations!! You'll never walk Go Liverpool FC! benchodhhhh!! too bad white don't know what it means!!!!!! Vote for Ravi akhil is dead sexy ladies, please line up for akhil Listen to "The world is mine" by David Guetto on you tube last time I checked the God of "religion" made birds, which are far more complex than an airplane This V8 splash is the paragon of delicious. Youngblood came into my dorm room yesterday. Just for that, I'm voting for Wang- at least his name has humor value. My reality matrix has imaginary eigenvalues Is it a bad thing that I'm really amused by that statement? --Sliver Girl Snail mail > Prism mail

See page 22 for more Slivers!

Every killer lives next door to someone

**disturbia**

PG-13 PARENTS STRONGLY CAUTIONED  
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13  
SEQUENCES OF TERROR & VIOLENCE & FOR SOME SEXUALITY

disturbia.com DREAMWORKS PICTURES

Copyright © 2007 DreamWorks LLC and Cold Spring Pictures. All Rights Reserved.

COMING SOON TO THEATRES EVERYWHERE

# Witty writing welcomes Wario to Nintendo DS



By Nathan Garcia  
Staff Writer

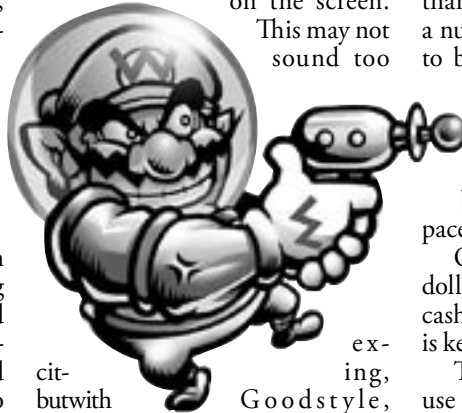
Those who are consumed by greed never seem to have enough. This is certainly the case for Wario. Despite starting out as Mario's rival, Nintendo took his greedy nature and ran with it, resulting in his own Game Boy series, Gamecube game and the famously quirky Wario Ware series. Now, his quest for riches leads him to

his first platforming game for the DS, *Wario: Master of Disguise*, produced by Nintendo and Suzak.

*Wario: Master of Disguise* opens with Wario engaging in America's favorite pastime, watching TV, trying to figure out his next get-rich-quick scheme. He turns to a popular program, a show called *The Silver Zephyr* about a legendary thief. This gets Wario's idea factory going and he makes a contraption that allows him to enter the world inside TV programs. He uses it to intrude on the Silver Zephyr's upcoming plan to ransack a luxury liner. Taking advantage of the Zephyr's stunned state, Wario swipes his transformation wand, a sentient stick named Goodstyle, reverting him back to his alter ego Count Cannoli. Wario then resumes Cannoli's original plan, with Cannoli in hot pursuit to get his wand back.

This game uses a unique combina-

tion of traditional platforming controls and the touch screen's abilities. The control pad is used to maneuver Wario, while the stylus is used to activate attacks or draw things on the screen.



This may not sound too sound too exciting, Goodstyle, can change his wardrobe giving him new abilities, accomplished by drawing simple shapes on Wario. Drawing a circle around his head creates the

helmet for Cosmic Wario, a dragon's tail summons Dragon Wario, and an easel brings up Arty Wario, just to name a few.

Opening treasure chests is more than simply turning a key. There are a number of minigames that need to be cleared in order to get the goods. Tasks include filling in missing colors, tracing lines and squashing roaches. They aren't terribly challenging, but they offer a nice change of pace from the main game.

Overall score is determined in dollar amounts so finding as much cash or cash equivalents as possible is key.

The game is designed to make full use of all of Wario's abilities. Getting past all the traps and finding as much treasure as possible will take some clever thinking. Thankfully the controls are spot on and nothing is harder than it needs to be. The levels

are laid out in a Metroid-like style, but they aren't overly large. The music and sound design is very good, creating the feeling of watching a cartoon at times, which is appropriate, given the setting.

One of the more surprising parts of the game is how the writing is so witty. Nintendo has a history of smart dialogue, but it generally is not reserved for platforming games. While it does get quite juvenile at times (Wario's nickname is "The Purple Wind, Silent but Deadly"), there is more than one occasion of laugh-out-loud moments.

Overall, anyone looking for a great platformer for the DS needs to give *Wario: Master Of Disguise* a shot. The story may be a little short, but going back to collect all the treasure helps extend the length of the game. It's classic Nintendo quality with enough new elements to keep it fresh.

## Attention Graduating Seniors in Engineering, IT, Math, and Science!

Interested in gaining the experience of a top ranked MBA program but not the headache of high tuition bills? The Lally School of Management and Technology at Rensselaer Polytechnic Institute is offering a three-year Pathfinder MBA that will give you just that!

**Year one:**

Learn management fundamentals and the ins and outs of high growth, high technology industries.

**Year two:**

Work in a Fortune 500 technology company stateside or overseas.

**Year three:**

Return for year two of the MBA.



Start at the edge, go to the top! Learn more by contacting Hanan Khamis at 518-276-6565 or khamih@rpi.edu.

<http://lallyschool.rpi.edu>

**sliver**

[www.nique.net/sliver](http://www.nique.net/sliver)

Youngblood is crafty as hell to get Calvin to endorse him. It definitely got my vote!  
Calvin told me to vote for Mark, so I did. They are both the bomb!  
I heart GT Salsa!  
You know what? Screw Dice-K. I'm so sick of him already. I'd like to see him hit a fastball. I despise media hype, and barry bonds. it would be cool if he retired at 754 and let aaron keep it.  
Are you AN ENEMY OF THE PEOPLE?  
love bites from sunbear  
I sure wish I knew where my calculator was  
i want a sga president who represents me... a white male  
dont vote 4 someone just because they are greek  
the only person kyle can hold meeting with is kyle  
if wang wins i am transferring schools  
I am so scared of who will win SGA.  
can someone in administration get on the phone with someone about what complete ass cell phone reception is near howey/coc??  
I like the motorcycle cos it's like "RRRRR."

**Submit a Sliver!**

Be witty.  
Be angry.  
Be opinionated.  
Be random.

Your sliver here.

[www.nique.net](http://www.nique.net)

# NOTEWORTHY

## Local band prepares for new album

By Lindsay Deal  
Entertainment Editor

Following a recent performance at the Masquerade the 'Nique got a chance to chat with the members of Fervor, an Atlanta band that's currently touring in support of their new album *Separation Tide*, set for release this June.

'Nique: Why did Fervor decide to relocate to Atlanta?

**Nate Sturge (lead bass):** Low started Fervor in his hometown of Denver when he was still in high school and after playing around town for awhile, he decided to move to Atlanta to seek like musicians. I had moved to Atlanta from Syracuse for the same reason about a year before Low. At first, things weren't working out, and we were experimenting with a few different projects. It was tough getting started; Low was even living in our practice space at one point, which was just a small, dark room with a futon and alarm clock, the rest was all music gear. Once we met Justin, things started coming together and the current line up of Fervor was formed.

'Nique: How would you describe your sound?

**Justin Little (drumming enthusiast):** We feel we have a really unique and diverse sound. All three of us are involved in the writing process and we all come from musically

diverse backgrounds. We try not to hold anything back while we're writing and the result is a blend of modern and progressive rock that offers something a little different than what you're used to.

'Nique: What is your goal with

this band?

**Sturge:** We want to push ourselves as far as we can go. With our upcoming album, *Separation Tide*, we're taking our music to a national

See **Fervor**, page 25



Image Courtesy of Fervor

Fervor, a three-piece band now calling Atlanta home, is gearing up for the release of *Separation Tide*, coming this June.

## Grind from page 18

way to dodge some explanations, plot-wise.

Surprisingly, Tarantino acts in Rodriguez's film in a scene that is bound to have any guy clutching sourly at his manly apparatus.

Tarantino's "Death Proof" is clearly more of a traditional throw-back to the grindhouse pictures with a lower budget and simpler stunts.

Yet the film works no less effectively. He spins the plot around Kurt Russell's character: a madman, Stuntman Mike, who picks women to torture or kill in his "death proof" stunt car.

As usual, Tarantino works heavily with his unique brand of dialogue, which sometimes misses and dwindles into nothingness, but most of the time survives and thrives.

Again, Rose McGowan is present, albeit in a smaller role, yet she still shines in her brief appearance.

"Death Proof" has a dynamic plot shift halfway through, changing its focus from one group of girls terrorized by Kurt Russell onto another.

And the latter subplot is where the film rockets into greatness.

Tarantino uses stuntwoman Zoe Bell, who has previously done stunts for Uma Thurman in *Kill Bill*, as herself to craft one of the greatest chase sequences ever shot.

Tarantino chose to do the film operation (as the director of photography) on this film and it is very apparent why.

During the lengthy dialogue scenes, he attempts to shift his camera operation away from the ordinary shot-reverse-shot norm and go for a slowly drifting camera coupled

with unique camera positioning outside of moving cars and away from eyelevel.

The chase sequence, with Kurt Russell chasing the car full of women and then vice versa, has the camera zooming around to every possible vantage point while Zoe Bell clutches the front of her car, which is zipping along at extremely high speeds. Kurt Russell rams their car while Bell clings onto the hood of the car using only her bare hands.

It is simply amazing.

"Planet Terror" and "Death Proof" are separated by three faux trailers made by Rob Zombie, Edgar Wright (*Shaun of the Dead*, *Hot Fuzz*), and Eli Roth (*Cabin Fever*, *Hostel*).

All three infuse their own styles on the template of B-horror movies, with Rob Zombie displaying his pension for bizarre creatures, Wright showcasing his unbelievably funny writing and Roth happily lapping around in his love of gore.

Each has its shining moment: Zombie has Nicolas Cage as Fu Manchu, with a three-foot-long mustache and a serious anger problem; Wright's entire concept and execution of his trailer "Don't" makes it stand as the best of the three; and Roth's concludes with an unknown figure humping a stuffed turkey for "Thanksgiving."

Both feature-length films approach this concept film from very different angles, giving us two fantastically fun explorations into a place in film history that many of us were unable to go.

And this truly is an entirely unique film experience that I would suggest to anyone with a hard stomach and a love of film.

## ADVERTISING

# WWW.GATECHCLASSIFIEDS.COM

## 100 HOUSING & REAL ESTATE

**Townhouses For Rent. One mile** from Tech in great neighborhood. New Carpet and Paint. Walk to shopping! 6 Bed/5 Bath (only \$2,100/month) A/C, Washer/Dryer, 2 Fridges, Cable/Internet Ready! Now Leasing for May or August. Call Katie 770-712-3466.

**Atlantic Station-Art Foundry-** Large 1 bdr, 1 bth, den, corner unit overlooks park and lake. Includes storage room, parking, washer/dryer, fridge. \$275 K 770-335-8290

**Perfect for 4! Townhouse by GA Tech!** 4 BR/3 full bath, W/D, private parking. Large rooms and very nice! \$1750 per month-Available August 2007. Near Ga Tech by Howell Mill Kroger off of Bellmeade. Great neighborhood that is safe. 678-296-9685

## 110 APTS/LOFTS/ ROOMS

**1,2, 3 bdr apts walking distance** from GATECH from \$490 plus utilities! Many amenities call (770) 487-1004 or (770) 487-6546

## Your ad here!

### College graduate seeks 2

roommates to share 3-bedroom, 2 1/2 bath townhouse. Available June/July-flexible terms. Non-smokers, no pets, please. \$450/month/room. Washer/dryer, central air, furnished LR/DR, fully equipped kitchen. Security system. Private deck. Sidewalk community with swimming pool, clubhouse. Ample street parking. Less than 5 miles from Georgia Tech and downtown Atlanta off I-85 exit 244. Call 845-702-2792 or 462-1849 and leave message.

## 120 REAL ESTATE FOR SALE

**TWELVE Craftsman style** townhomes new construction of Hills Park Townhomes five minutes from Ga. Tech. (www.hillsparktownhomes.com) all units have 2 car garages with one bedroom or three. It's an excellent investment in a rapidly appreciating NW Atlanta neighborhood. Call or visit the web site today. Mitchell Perkins 404-983-4281

**Beautiful 3-story townhome** conveniently located near I-285, I-20, and Downtown. This home features 3 BR/2.5 BA, great room with gas-log fireplace, modern kitchen with tiled backsplash, hwd floors, and breakfast nook, formal dining area, master suite with garden tub, separate shower, and walk-in closet, unfinished bsmt stubbed for a bath, 1-car garage, gated community with pool, and more. \$179,900 Call Connie Wolff with Coldwell Banker today! 770-891-8551

## 600 EMPLOYMENT/JOBS

**LIFEGUARDS: Hiring ft/pt** lifeguards/pool managers. Cobb, Dekalb, Kennesaw, Woodstock. LGT and CPR classes available. Contact: Allison 770-485-3672, allison@nautixpools.com, or online at WWW.NAUTIXPOOLS.COM

**Sperm Donors! Make up to \$1200** monthly while helping others! Call 404-881-0426 for more information. Visit our web site at www.xytext.com

**BARTENDING! Up to \$250/Day.** No Experience Necessary. Training Provided. Age 18+ OK Call 1-800-965-6520 ext 216

**Volunteer at Camp Wannaklot,** July 21-27, 2007 and help kids with bleeding disorders have fun at camp. Must be 18 or older. Contact Kim at 770-518-8272, kawilson@hog.org, or visit www.hog.org

**STUDENT WORK!!! Great Pay!** Scholarships Possible, flexible schedules, customer sales/service, conditions apply, all ages 18+ call 770-409-1670

**INTERNET/E-COMMERCE OWN** YOU OWN BUSINESS AND BUILD RESIDUAL INCOME USING THE INTERNET ON YOUR TIME. CALL ME: 1-866-291-5776 Reference MPKR #4412971

**NOW HIRING f/t or p/t Play It** Again Sports North Dekalb Mall Apply in person 404-329-2005 PLAYSPOORTS ATLANTA

## ADVERTISE WITH US!

## Thanks for your support!

### Looking to Make a Difference?

Now Hiring Swim Instructors-private and group and Lifeguards-all shifts-Carl E Sanders YMCA@Buckhead-404-350-9292 Diana Broome

**\$8 PER HOUR PLUS TIPS.** POSITION: PARKING AND VALET ATTENDANTS. Flexible hours. Random drug testing & background check. ELITE PARKING CORPORATION 404-892-0787.

**Lifeguards needed for private** mid-town Atlanta club. \$10 hourly plus bonus for complete summer worked. email: dstilwell@drivingclub.com.

**Donnelly Communications, Inc,** an inbound call center located in midtown Atlanta, is interviewing applicants seeking Customer Service Representative positions. These positions involve contact with customers over the telephone to process inbound catalog orders. Shifts are available 24 hours per day, 7 days a week. Starting pay is \$9/hour. Applicants must possess ability to listen carefully and accurately transcribe discussion, accurately type 35-40 words per minute, have a clear, easy to understand speaking voice and reliable transportation. To apply, please call 404-443-2803.

**Full or Part Time Veterinary** Assistant or Secretary needed. No Experience Necessary (Will Train on Job) East Cobb Vet Clinic 1314 East Cobb Drive 770-973-2286 Pre-Vet or Science Student Preferred

**Private Country Club looking for** part-time service staff for the summer. Servers, hostesses and bartenders wanted. Flexible Part-time Hours, Free Meals, Golfing Privileges, Bartenders \$12-\$14/hr Servers \$10-14/hr. Hostesses \$8.50/hr. Contact Herschel Revzin@hrevzin@dhgc.org or call 404-377-1766 We look forward to having you be a part of our great team!

**Summer internships available** at construction management firm in Atlanta, Ga. Work in fast-paced construction industry in multi-family developments and retail developments. Submit resumes to bpease@brekmgmt.com.

**We're currently looking for a** serious internet/online salesperson for our business in Chamblee. This person will be responsible for Ebay and website listings and occasionally helping walk in customers. Our ideal applicant would have the following skills. 1. Experience in listing items on Ebay 2. Extensive experience in researching products of unknown origins. 3. Excellent "people skills" 4. Contractor sales experience a plus. 5. Bilingual (Spanish/Chinese/Korean) is a HUGE plus. 6. Ability to deal directly with small to medium sized businesses. 7. Warehousing background is a plus. 8. DRUG AND ALCOHOL FREE! 9. Ability to work unsupervised and be productive. 10. A working knowledge of MS Word, Excel, Access, and Outlook. \$10-\$15 per hour depending on experience! John Pinson 770-986-1086

**Occasional house and pet sitter** needed for a secluded urban retreat less than 2 miles from Georgia Tech. Prefer mature grad or undergraduate student. 404-686-1216.

Place an ad!

WWW.GATECHCLASSIFIEDS.COM

# 010101001101010 Two BITS 0110100110001010

## Two Bits Woman reflects on the many joys of the spring season

Ahh, spring. It's that time of year when yellow pollen attacks all things stationary, marshmallow peeps become a viable food source and all the girls on campus start to get naked. Ladies, it's only 70 degrees out. It's not THAT warm. I don't think the halter top and hot pants are really that appropriate, no matter how much the male population may appreciate them.

Also, to the girls who insist on lying out in the sun as soon as it gets above 65 degrees... yes, you look good in your bikini. Congratulations.

Now, go put on some clothes before you get skin cancer.

Anyway, as I was saying, springtime also brings with it the flock of seniors feverishly trying to get all their graduation requirements fulfilled.

That is, paying all their parking tickets.

And, as any graduating senior can tell you, their conversations somehow always end with "So what are your plans after graduation?"

If you have plans, that's good.

You'll just repeat them over and over again.

If you don't, well, then you must practice your finely-honed bullshit skills. "I think I'll take some time off to find myself, and then maybe I'll start an alpaca farm." Or, perhaps, "I plan to mooch off

I'll begin selling bootlegged yoga DVDs and patchouli oil out of my trunk."

See, all of us go through certain career phases. When grown-ups asked us what we wanted to be when we grew up, we wanted to be teachers, ballerinas, firemen, policemen, cowboys, and doctors. And if you were a 10-year-old girl, you totally wanted to be a veterinarian until you realized that a)

sometimes that means that animals die and b) blood and guts are gross. (You know you did, don't lie.) Of course, I recall that in seventh grade I answered that question with "neurosurgeon," but mostly because I read that you could replace a dog's brain with a human one and have a talking dog. (Parents should really monitor their children's internet use...) I also wanted to impress my pitifully pea-brained seventh grade peers.

Anyway, by the time we reach Tech, many of us want to be scientists and engineers.

By the time we get out of Tech, a lot of us have decided that we want to ride the M-train, but that's not the point. The point is that some of us DO, in fact, want to be in science and/or technical fields.

Begin rant.

So why, why does this conversation have to happen over and over again?

(Female student comes to office hours for help with homework.)

Professor: Oh, so you're a chemistry/physics/biology/math major? When do you graduate?

Female student: Oh, in one/two/twelve more semesters.

Professor: Are you planning to teach after graduation?

Perhaps this is a little über-feminist of me, but for the love of God, STOP ASKING ALL YOUR FEMALE STUDENTS IF THEY PLAN TO TEACH.

You don't automatically assume that your male students want to

take their hard-earned Tech degree and then turn around and teach kindergarten, do you?

Last I checked, they don't teach graph theory or microbial physiology in high school, so all the women suffering through your class probably have a reason for it.

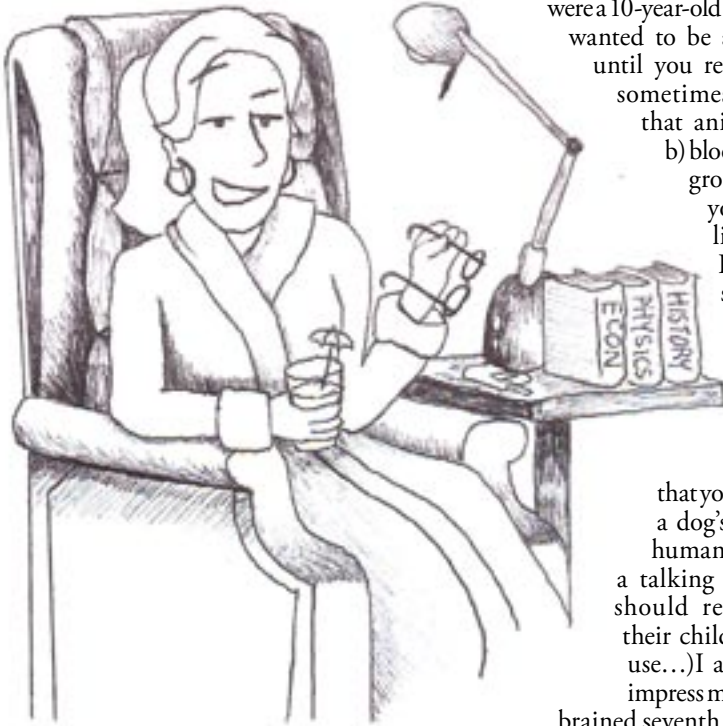
This is true even if you mean "teach at the college or university level," unless you also assume your male students intend to teach as well.

Similarly, don't ask female pre-med students if they plan to become nurses. This is not 1947. Women have more career options than teaching, nursing, office administration, and popping out little carpet sharks.

Please get with the new millennium.

End rant.

Springtime, right. In conclusion, be nice to seniors. They have to leave the warm cocoon of college and try their luck with the "real world."



my parents until my dad kicks me out of the basement, at which point

and engineers.

DramaTech Theater's  
60th Anniversary Season Presents:

# An Enemy of the People

By Arthur Miller

an adaptation of the play  
by Henrik Ibsen

Directed by Peg Shelton

April 13-14,  
18-21  
@ 8:00 PM

reservations: 404 894 2745  
or visit our website:

[www.dramatech.org](http://www.dramatech.org)

**And Don't Forget the  
Rest of the Season:**

**The Valiant**  
Early Summer

**Rumors**  
June 23- July 8

**Macbeth**  
Late Fall

**Variety Tech/  
Let's Try This!**  
June 20-22  
& Fall Show

**Open House**  
Early Fall

**Black Box Improv  
Festival**  
Fall

**Murder Mystery  
Dinner Theater**  
Early Fall

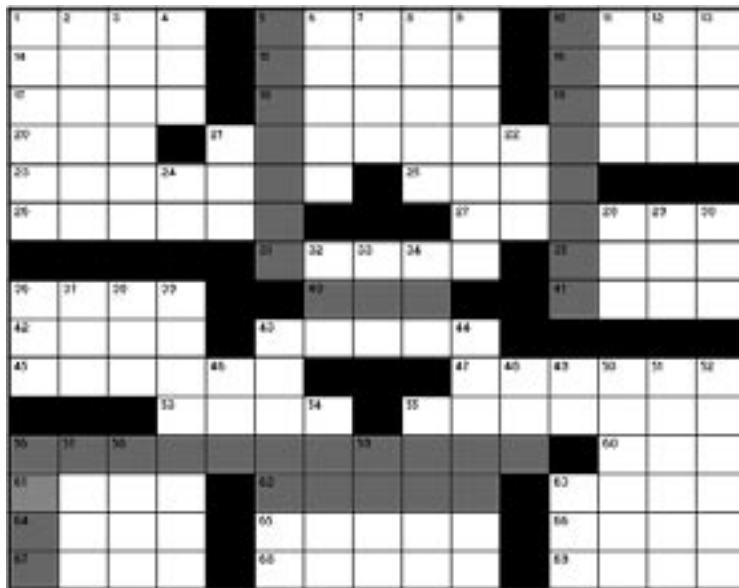
\$5 Students  
\$7 Faculty  
\$10 General

# THEME CROSSWORD

By John Rafferty  
Staff

ACROSS

- 1: Sound a canyon makes
- 5: Fishing boat maker
- 10: Lady MacBeth's ire
- 14: NCAA champion wrestler Sanderson
- 15: The Red and others like him
- 16: Maker of Beanie Babies
- 17: Parisian airport
- 18: Where one fits
- 19: Russian sea
- 20: L\_\_\_\_ sentence
- 21: With drop, what to do if you're on fire
- 22: Old way to see in the dark
- 23: Ten digits
- 24: Way to bet at the track
- 25: "Sis Boom Bah" cohort
- 31: Rapper from 38 down, to friends
- 35: 80% of McDonald's refrain
- 36: Failed football prospect from WSU
- 40: With 5 down, the road you need to be on
- 41: Wan
- 42: Tennis circuit in 38 down
- 43: Tried and true advice
- 45: Serving size of Daisy sour cream
- 47: Like good dinner rolls (var.)
- 53: Saddam's weapon of choice
- 55: The Donald's daughter et al
- 56: With 10 down, where you need to go
- 60: Under the weather
- 61: Quite often
- 62: With 56 down, the city you need to be in
- 63: Waterfront park in Seattle
- 64: Dentist's demand
- 65: Literary George or T.S.
- 66: Satin underwear type
- 67: Dorothy's best friend
- 68: Floating candle (var.)
- 69: Doesn't lose it



DOWN

- 1: French school
- 2: They know where your vehicle has been
- 3: Montana capital
- 4: O H\_\_\_\_ Night
- 5: With 40 across, the road you need to be on
- 6: Seven star constellation
- 7: Bureau of International Costs and Prices (abbr)
- 8: Way to keep in touch to your BFF, LOL!
- 9: You probably had one for a Spanish teacher
- 10: With 56 across, where you need to go
- 11: Mutant who followed Magneto
- 12: Information on a diet soda can
- 13: Cost to cross a bridge
- 21: A collection of numbers, for example
- 22: Component of the US Dept of Justice
- 24: Letters on a Minnesota batting helmet
- 28: Mens \_\_\_\_: legal term meaning guilty mind
- 29: Suffer

- 30: Farming tool
- 32: The H\_\_\_\_: new movie premiering today
- 33: Prefix for cradle-robbing raptors
- 34: Gloria In Excelsis \_\_\_\_
- 36: Irish youth
- 37: 70s/80s band from Birmingham, England
- 38: Delta Airlines hub
- 39: Like Mike Tyson's voice
- 43: What Gepetto made
- 44: Popular vanity plate for a Chevy owner
- 46: Scanner option in Adobe Acrobat
- 48: Tech courses to learn about the weather
- 49: One
- 50: What to put your resume
- 51: It came after the silent film
- 52: Long Island cities
- 54: Not amusing
- 55: The World \_\_\_\_ Enough
- 56: With 62 across, the city you need to be in
- 57: No Limits Professional Organization (abbr)
- 58: Get \_\_\_\_: Start on it now!
- 59: Can also be written as IV.
- 63: College in Tempe

## Fervor from page 23

level. We're getting out there and playing new cities, and hope to be on the road more consistently. This Spring, we're taking a tour out to Colorado and back, and then a trip up to Ohio.

**Kung:** To be honest, we love playing music and just want the opportunity to play for a long time. We don't want to be here today, sell a few albums and then end up on one of those VH1 one hit wonder specials.

**'Nique:** Where do you get your ideas for lyrics, and who does most of the writing?

**Kung:** Depending on the song, lyrics usually come together as a collective. Most songs are parts pieced together from both poems that Justin and I write separately, and somehow coalesce in a coincidental way. It's almost as if the words were meant to be together to begin with. My inspiration for lyrics spans from personal to metaphysical experiences of love, loss and spirituality. As far as song writing goes, we don't have a set method to create songs. At times we write collectively as a whole and sometimes I bring in songs fully written.

**'Nique:** What artist or bands have you been listening to most lately?

**Kung:** Anberlin, Starfield  
**Little:** Mute Math, Fair to Midland

**Sturge:** Nonpoint, Army of Anyone

**'Nique:** What have been some of the most memorable moments as a band?

**Little:** We recently got the chance to open for Flyleaf, which was one of the best shows we've ever played. The energy at the show was amazing and the crowd really embraced us.

**Sturge:** One year, we played "Showcase of the South" in front of a packed house at the Rialto Theatre. The crowd was about 99% hip hop and R&B fans, and the other artists that were performing were nearly all hip hop or R&B acts. We thought we were going to bomb out there and it's not a good feeling when nobody

in the crowd is feeling your music, but we hit the last note and the place exploded. We ended up getting a standing ovation!

**'Nique:** How did you come up with the band name? What were some of the other names you considered?

**Kung:** The band name is the correlation of passion and warmth. Every-

thing we believe in as a band is a derivative of Fervor, the word in its truest form. There weren't really any other names that we considered, for awhile we entertained the notion of calling ourselves 'the dead trees', but that soon faded out. Fervor, in essence, captures everything we feel about our music and life for that matter. If you don't live life with a passion for something, then you are wasting this life, or as Martin Luther King, Jr. said, "If a man hasn't discovered something that he will die for, he isn't fit to live." That's how passionate we feel about our music.

Fervor, in essence, captures everything we feel about our music, and life, for that matter. If you don't live life with a passion for something, then you are wasting this life...."

**Low Kung**  
Fervor vocalist, guitarist

**TOWN HALL**

Improving WREK for the Future!

Tuesday, April 17  
11-12 pm @ the campanile\*  
\*rain location: student center theater

Hear **OUR** Plan  
Give **YOUR** Opinion  
One **AWESOME** Radio Station

Pre-Town Hall (10-11am)  
Meet-and-Greet  
Talk with DJ's  
Eat Some Food

Post-Show (12-1pm)  
Listen to Great Music  
Eat Some Food

**PAPA JOHN'S**  
Better Ingredients.  
Better Pizza.

Better Ingredients.  
Better Pizza.

Call (404)872-5252  
990 State Street NW  
Delivery and Carryout

**Try our student special:**  
**1 large 1 topping pizza for ONLY \$8.99!**  
**Late night special: 1 large 1 topping pizza**  
**\$7.99 after 10 p.m.**

(pick up or delivery)

CHECK US OUT AT  
WWW.CAMPUSFOODS.COM!