

FOCUS

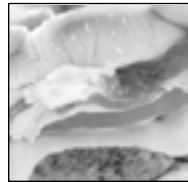
Technique • Friday, November 17, 2006

VOLLEYBALL IS UNSTOPPABLE

Tech's volleyball team is on a winning streak, having won their last seven games since the halfway point of the conference season. **Page 27**

TIRED OF RAMEN NOODLES?

A new book titled *How to Boil Water: Life Beyond Takeout* contains many delicious, easy recipes for the amateur or novice cook. **Page 17**



Hunger & Homelessness

By Matt Peebles
Contributing Writer

Hunger and homelessness hit close to home recently as student volunteers worked to raise campus awareness about these social problems. The week-long, student organized service campaign kicked off Nov. 13 and included a variety of activities in which people could participate to learn firsthand about the issues of hunger and homelessness in America and around the world.

According to Shruti Kumar, a second-year Psychology major and chair of Hunger and Homelessness Awareness Week, the event "allows people to open their eyes and see what's really going on out there." Sponsored by Mobilizing Opportunities for Volunteer Experience (MOVE), Hunger and Homelessness Awareness Week includes different events for each day of the week and concludes with an Action Day planned for tomorrow, Nov. 18.

Monday featured a benefit concert that included three student performances and several speakers from nearby homeless shelters. Tuesday featured a "sleepout" event during which people set up cardboard boxes in Yellow Jacket Park and slept there overnight, relocating to the Student Center when it started to rain. Wednesday featured an interactive homelessness panel on Skiles. **See Week, page 16.**

Photo courtesy of Hunger and Homelessness Awareness Week

Flexcar adds new vehicle options

By Phoebe Rawson
Contributing Writer

Many students at Tech do not own or have access to a car on campus, which narrows their options for transportation off campus. Others complain about the traffic congestion in Atlanta or the hassle of finding a parking space.

Fortunately, Tech's Parking and Transportation Department has come up with a unique solution to make getting around easier and more convenient for students.

This alternative is Flexcar, a system that allows students, faculty and staff to essentially "share" cars

that are parked around campus by becoming members and reserving a car online or by phone.

There are currently four cars on campus, and each is parked in a different area. After applying for and obtaining membership to the program, a student can reserve a car, drive it and return it to the same parking spot.

Students can rent a car for \$9 an hour or \$63 per day if they pay an application fee of \$35 and an annual membership fee of \$40.

The hourly rate covers gas, insurance, unlimited mileage, maintenance, reserved Flexcar parking space and 24-hour customer service.

"We are very excited about the program," said Cheryl Smith, program coordinator of Parking and Transportation Services.

According to Assistant Director of Transportation David Williamson, Flexcar will give students another option, adding to Tech's existing campus transportation system, which includes Stinger shuttles and iconic trolleys.

Right now, four different types of standard sedans are available on campus, while more cars are located in the midtown and downtown areas. Flexcars on campus are located at the Graduate Living Center, the Student Center,

Barnes and Noble in Tech Square and the parking lot at the corner of First Drive and State Street.

The program is relatively new, but so far feedback has been encouraging.

"All of the feedback we have received from the members who have tried the program has been positive," Smith said.

"Flexcar sounds like a convenient option for students who don't own cars but need to get off campus. It's nice to know it's available if I ever need to use it," said Deirdre Town, a first-year Management major.

"Flexcar sounds like a convenient option for students who don't own cars but need to get off campus."

Deirdre Town
First-year MGT

See Flexcar, page 13

DramaTech celebrates 60 years of student theater

By Gopika Suraj
Contributing Writer

Too commonly considered only a stronghold of stern engineers and scientists, Tech has also harbored a playful spirit for the dramatic arts as far back as 1913, when a small troupe of students formed the Marionettes, a theater group that dissolved as World War II approached.

In 1947, DramaTech (originally named the Georgia Tech Dramatic Club) was founded on campus and became the oldest continuously operating theater company in Atlanta.

"The original members of the group were students, many of whom had served in World War II, who simply wished to revive a theater tradition at Tech which had been dormant through the war years," said Gregory Abbot, the artistic director of DramaTech and faculty member of the School of Literature, Communication and Culture (LCC) since 1984.

In the days before coeducation, the women's roles in DramaTech's performances were played by students from Agnes Scott College and members of the community.

DramaTech originally performed in scattered locations, including the

North Avenue YMCA (presently the Alumni and Faculty House), the Crenshaw Field House and the Community Playhouse, before settling down to its final home in the Dean James E. Dull Theater, a black box theater inside the Robert Ferst Center for the Arts.

"We want to offer... the opportunity to participate in... theater... and provide high-quality productions."

Gregory Abbot
DramaTech Director

"The number of students involved has increased rather dramatically over the years. Some productions, such as *West Side Story* in fall 2005, literally utilized over 100 students as actors, set builders, costumers, publicity workers, lighting technicians, box office workers, backstage helpers and orchestra musicians," Abbot said.

"With over 100 members, in-

cluding students, faculty, staff and alumni, DramaTech is an entirely self-supporting theater, with money raised via ticket sales, fundraising projects and funding from SGA," said DramaTech President Aubrie Lee, a fourth-year Management major.

"Currently, we still do four to five major productions a year, but we also do a Murder Mystery Dinner Theater, student-directed one-acts and produce our own Black Box Improv Festival. We have a musical theater performance group called VarietyTech and an improvisation troupe called Let's Try This," Abbot said.

DramaTech also offers classes through the LCC department.

"Our mission is two-fold. We want to offer Tech students the opportunity to participate in and learn about all areas of theater production and management, and we also want to provide high-quality productions to the Tech and Atlanta community," Abbot said.

DramaTech's productions have ranged from ancient Greek plays such as *Lysistrata* to more modern plays.

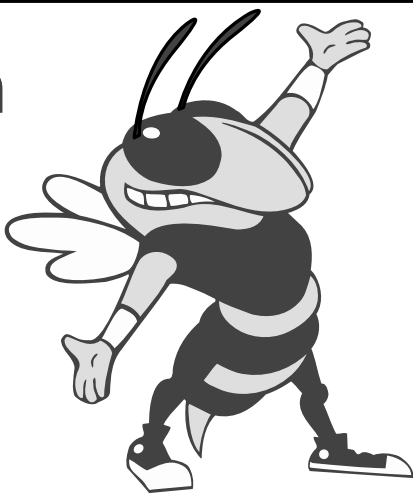
See Drama, page 15



By Jon Drews / STUDENT PUBLICATIONS

This fall, DramaTech is performing *The Lion in Winter*, which is part of a repertoire to celebrate the theater group's 60th anniversary.

Have Some Fun



What's On?

WEEK OF
11.17 - 11.23

fri.
11.17

12:00	National Lampoon
2:00	Hostel
4:00	Phat Literature
4:30	Campus Calendar
5:00	UVA Newsmakers
5:30	Campus Calendar
6:00	GT Listens
7:00	Mission Impossible 3
9:30	Ultraviolet
11:00	American Dreamz
1:00	Transamerica

sat.
11.18

12:00	Ultraviolet
1:30	North Country
4:00	Transamerica
7:00	Mission Impossible 3
9:30	Hostel
11:30	American Dreamz
1:30	North Country

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11.19

12:00	American Dreamz
2:00	Transamerica
4:00	Hostel
5:30	Ultraviolet
7:00	Mission Impossible 3
9:30	North Country
12:00	American Dreamz

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11.20

12:00	National Lampoon
2:00	North Country
4:30	Phat Literature
5:00	UVA Newsmakers
5:30	Campus Calendar
6:00	GT Listens
7:00	Mission Impossible 3
9:30	Transamerica
11:30	Hostel
1:30	Ultraviolet

tue.
11.21

12:00	Zilo Network
2:00	Transamerica
4:00	Campus Calendar
5:00	World Business Review
5:30	Campus Calendar
6:00	Maya Angelou: Rainbow in the Clouds
7:00	Mission Impossible 3
9:30	American Dreamz
11:30	Ultraviolet

wed.
11.22

12:00	National Lampoon
2:00	Mission Impossible 3
4:30	Phat Literature
5:00	UVA Newsmakers
5:30	Campus Calendar
6:00	GT Listens
7:00	Mission Impossible 3
9:30	North Country
12:00	American Dreamz
2:00	Hostel

thur.
11.23

12:00	Zilo Network
2:00	American Dreamz
4:00	Campus Calendar
5:00	World Business Review
5:30	Campus Calendar
6:00	Maya Angelou: Rainbow in the Clouds
7:00	Mission Impossible 3
9:30	Ultraviolet
11:00	Transamerica
1:00	North Country

November Movies

GTCN
21



Transamerica



Hostel



Ultraviolet



North Country



American Dreamz



Mission Impossible 3

Movies brought
to you by:



Georgia Tech Football Rebroadcasts!

GTCN
16

This week's game:

Duke vs. Georgia Tech

Monday at 3:00 p.m. on GTCN 16!

Encore presentations Tuesday at Midnight, Wednesday and Friday at 7:00 p.m.

Get Your School On mon., tue. & thurs.

GTCN
21

6:00	ME 6201
7:00	ECE 6557
8:00	Math 6701
9:00	Tutor-Vision
11:00	RHA Tonight (Thursday Only)

wed. & fri.

6:00	ECE 6500
7:30	ECE 6607
9:00	Tutor-Vision (Wednesday Only)
11:00	SGA Tonight (Wednesday Only)

GTCN Special Presentation

Do you have questions about the new Georgia Tech Housing policies?

GT Listens

Watch it on Channel 21!

Monday,
Wednesday &
Friday
at 6:00 p.m.



The Georgia Tech Cable Network

www.gtcn.gatech.edu



Flexcar from page 11

According to Williamson, the program has not been around long enough for Tech to identify and fix any potential problems. It is too early to tell whether or not the system will be popular among students.

The Flexcar program has one key advantage over other transportation choices. Most car rental companies require that customers be at least 25 years of age. With Flexcar, students can rent cars when they are 18 years old,

if they obtain approval from their parents or guardians and make a security deposit of \$250.

Also, the cars are located in various places on campus, so students have the cars available to them right away, without having to get a ride to a car rental store. Additionally, Flexcar's rate-based payment system may appeal to the budget-minded college student.

"With Flexcar, you are paying for the car by the hour instead of for the whole day."

David Williamson
Assistant Director of Transportation

"With Flexcar, you are paying for the car by the hour instead of for the whole day," Williamson said.

Still, the service may be too pricey for some. However, convenience and necessity outweigh cost in some cases.

"It's a little bit out of my price range, but there are some things MARTA does not work for, like taking a girl out on a date," said Marcus Yoder, a first-year Undeclared Engineering major.

In the end, Flexcar provides a possible alternative to the mounting costs of car ownership and the stress of public transportation. It can also be helpful in reducing infamous Atlanta traffic. As Williamson puts it, the program will help get cars off the road.

Other benefits of car-sharing include reductions in the number of private vehicles, lower emissions and more parking spaces.

Students can visit www.flexcar.com/gt for more information.



By Robert Combiar / STUDENT PUBLICATIONS

A student takes advantage of the new Flexcars available on campus. The Flexcar system provides an alternate mode of transportation.

Flying high

Parachute Club discusses skydiving

By Aileen Li
Contributing Writer

Ever felt so overwhelmed by classes and stressed out trying to make sense of everything? Ever just want to take a brave dive into the sky, 14,000 feet above everyone else and just be totally alone in the clouds? Well, students in the Tech Parachute Club do just that every weekend.

The GT Parachute Club was officially founded Nov. 11, 1969 for the purpose of competing at the collegiate level against other schools with sport parachute clubs.

GT Parachute quickly rose in the ranks and became one of the top schools in the sport.

"We are now the longest continuously active sport parachute club in the nation, the best equipped and the most decorated non-military school as well. Tech is known worldwide for skydiving," said Ben Lee, the president of the GT Parachute Club.

GT Parachute's main competition is the National Collegiate Competition, which will take place this year in Lake Wales, Fla. in late December.

"Every couple years we have a team that wins a National Medal at collegiate, and we are one of the only schools that gives the military a run for their money. It's a real underdog story every time it happens, and we look forward to it happening again in the future. This year we are working on building that base, and next year we are aiming at making



Photo courtesy of Ben Lee

Current GT Parachute club member Reid Ashe lands in a drop zone next to club alumnus Kevin Patrick at the end of a skydiving stint.

a medal happen," Lee said.

In addition to participating in competitive events, the club members describe parachuting as an exhilarating and addictive experience.

"You level off and just feel like you are floating on a cushion of air...it's more of an amazing experience..."

Ben Lee
Parachute Club President

"I would compare the control to an underwater swim in the pool's deep end, and the speed to the moments immediately before a serious car accident," said Nate Fisher, a fifth-year Electrical Engineering major.

"Everyone thinks that skydiving has to be all about the adrenaline rush, but that's only a small part of it. This sounds crazy, but you only have that rush when you exit the plane. You level off and just feel like you are floating on a cushion of air. I would have to say it's more of an amazing experience than an adrenaline rush," Lee said.

With only 15 members, the GT Parachute Club is always working on increasing its membership as well as looking for new, committed skydivers.

"I hope that a larger membership is in our future. Getting people to make the trip out there to skydive is the biggest part of the battle. Once they see how accessible and safe it is, they usually get hooked. Skydiving is for everyone; everyone just doesn't know it yet," Lee said.

There are no requirements to joining the club, and everybody is welcome to join and drop in the

See *Flying*, page 14

sliver

www.nique.net/sliver

why in the world does einsteins close at 3:30? do people not drink coffee after 3:30??

i cant work in the student center.. there are too many distractions!

juggs gotcha!

Thanks for your hard work this week Matthew

If your in a Frat and complain about not having time for school, go to UGA

So lets make the test really hard and then curve it.

What am I to do?

Man cannot live by differential equations alone.

Today is Monday. It is 5:48pm.

Hola! Me llamo Pedro.

my faaaceee...

breasteses, breasteses...

The golden age of humanity will commence with the death of religion.

Amingay

Let's go to the park...

I wanna kiss you underneath the stars...-

Lindsay loves us all

James has a soft side like charmin

See page 13 for more Slivers!

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By Jon Drews / STUDENT PUBLICATIONS

Feeling the beat: Students perform a traditional African dance with decorative sticks, traditional clothing and rhythmic beats at the Taste of Africa event held Nov. 4. The annual event is sponsored by the African Students Association to entertain and educate students about African culture.

Flying from page 13

zone. Present team members help new students find a place to train and get them certified so they too can perform in competitions.

While competition remains the main focus of the club, its first priority is always safety.

With 37 years of parachuting experience, GT Parachute proclaims itself to be the safest club on campus.

"Skydiving is dangerous by nature, but can be done in a very safe manner. You'll most likely get hurt playing other sports or in a car accident before you get hurt skydiving. You can run the numbers any way you want, but skydiving comes

out as safer than most activities, including driving," Lee said.

To skydivers, jumping off the plane is more than a momentary rush; it is a way to renew themselves.

"It's tough to play the same game all day, every day. Constantly wrapping your head around work and school gets stale very fast. For me, skydiving at least one day per week allows me to stay excited about everything I am working on," Fisher said.

"This is the best time and place to try...this. If you're going to jump out of a plane, go with Tech engineers."

Ben Lee
Parachute Club President

"This is the best time and place to try something like this. If you're going to jump out of a plane, go with Tech engineers," Lee said.

If the need ever arises to de-stress and have fun with extreme sports, go to www.gtskydive.com.

Congratulations to all the new Zeta Tau Alpha Sisters!



Abby Spencer
Alex Day
Alexandra Hemrick
Ali Ginn
Ali Hammond
Alleigh Guerrero
Amie Hobbs
Ashley Grozier
Brittany Weinstein
Caitlin Classen
Caitlin Thiel
Casey McDonald
Chelsea McEnroe
Chloe Stewart
Chrissie Long
Chrissy Slayton

Christina Boynce
Courtney Cline
Dailey Hunter
Danielle Mankin
Elyse Kelly
Emily D'Alessandris
Emily Randall
Hope Gross
Jackie Avello
Jenny Wilson
Jessica Outten
Julia Coluccio
Kari Brown
Katie Robinson
Katy Shaffer
Kayla Tavenner

Kirsten Anderson
Kristie Champlin
Libby Brandon
Mallory Murphy
Mariel Fedde
Mary Crumley
Nikki Carlson
Olivia DeVictor
Rachel McLaughlin
Robin Trimble
Saira Hader
Sara Case
Sarah Morse
Sirena Andrews
Valerie Butler

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Investment seminar attracts many students, provides financial tips

By Supriya Ghorpade
Contributing Writer



Tech's finance aficionados and inexperienced students alike attended the fifth annual investment seminar hosted by the Tech Student Foundation to learn money-managing strategies from world-acclaimed financial gurus Nov. 11, 2006.

A team of 60 individuals organized the event, including Bart Stout, a fourth-year Industrial Engineering major and seminar coordinator; Brittany Copeland, a fourth-year Industrial Design major and president of the Student Foundation; and Joe York, a fifth-year Electrical Engineering major and Student Foundation vice president.

"We've been working a long time [on this seminar]...from spring to September. The Foundation does the fundraising for it. Bart worked with the Foundation as the liaison between the Student Foundation and the Tech Foundation to make this event possible," Copeland said.

Student attendance was high at the seminar this year.

"Bart has done a fabulous job with the marketing. Lots of campus wide emails were sent...really talking with a lot of the leaders of organizations we are a part of and putting flyers in people's mailboxes. Just under 300 students [attended]. Last year's seminar was held in the Student Center and had just 160; we nearly doubled the amount this

year," Copeland said.

Students who attended the seminar were given a binder with a copy of all PowerPoint presentations, lunch and a free T-shirt. Everyone had the freedom to attend any classroom session they wanted.

The sessions covered a wide range of topics, from "Finance Tips for College Students" to "Venture Capitalism" and "Entrepreneurship."

"People think emerging markets [in other nations] is risky, but it is no riskier than the U.S. market."

Mark Mobius
Templeton Asset Management Managing Director

One of the more unique speakers at the seminar was Mark Mobius, managing director of Templeton Asset Management.

Most speakers were present on the Tech campus but Mobius lectured by phone to a classroom of 30 students about emerging global markets in India, China and Brazil from a busy shopping center in Bombay, India.

The reception was cut off at times, but by the end, students and lecturer alike had gotten the hang of a "virtual" lecture given via an international phone call.

"People think emerging markets [in other nations] is risky, but it is no riskier than the U.S. market," Mobius said. Mobius recommended that students should continue to invest their money in small cap international mutual funds.

Generally, people were pleased with the seminar. They learned tips on how to start managing their money.

"After getting your job, you want to save 3-6 months of cash salaries for your savings," said Tara Hedginger, a fourth-year Industrial Engineering major.

"Where else would you go to find information like this?" asked Greg McCormick, a first-year graduate student in Aerospace Engineering.

"It is important to handle money wisely...so I won't be working for the rest of my life [and] I can retire," McCormick said.

Other students hoped the seminar would be longer due to the curiosity and buzz created by the event. Unlike other seminars at Tech, this one attracted a wide range of students with a common interest.

"If people were willing to get up at eight they are willing to stay until four. A lot of the seminars I

See Seminar, page 16

Drama from page 11

"DramaTech has always tried to present a wide variety of styles. We do comedies and dramas, classical plays and musicals. We have commissioned new plays and produced plays written by students," Abbot said.

"A few years ago, we commissioned three local women playwrights to write short plays based on the myth of Frankenstein to create the show *Me, Thy Creature*, [which was made up of the plays] *Promethea Unlaced*, *The Vector* and *Dark Heart*," Abbot said.

"*Promethea Unlaced* was about Mary Shelley's mother, a famous feminist. *Dark Heart* was a farce based on the idea of rejuvenating bodies and bringing the dead back to life. *The Vector* was a play about biochemical terrorism, and the idea that that was one scientist's Frankenstein monster, something that he created and cannot control. The author, Carla Jennings, expanded it to a full length play, and it's won two major national playwrighting awards since then," Abbot said.

To celebrate its 60th anniversary, a sampling of popular performances from DramaTech's past will be revived.

This sampling includes *The Valiant*, originally performed by DramaTech in 1947 and to be repeated in June 2007; *An Enemy of the People*, performed in 1965 and scheduled for April 2007; *The Lion in Winter*, performed in 1974 and Nov. 2006; *Act Without Words II*, performed in 1981 and scheduled for June 2007; *Macbeth*, performed in 1995 and scheduled for Nov. 2007;

and *Rumors*, performed in 1998 and scheduled for July 2007.

Through the years, DramaTech has also developed a few quirks.

A toaster is included in every main stage production, and has grown to become one of its symbols. Most recently in *The Lion in Winter*, the toaster was cleverly disguised as a Christmas present, but its previous hiding places have included a decorated Roman archway or simply a hidden location behind the set.

The meaning of this ritual is shrouded in secrecy, but its origin lies in one of DramaTech's earlier productions, during which the

toaster hung from the ceiling as a decoration.

"DramaTech thrives on the energy and creativity of the students of Tech. I have always been amazed at the level of commitment of the students involved, and at the excellence they can achieve," Abbot said.

"We have DramaTech people who audition regularly, but we certainly encourage everybody on campus to audition for our shows," Abbot said.

More information about DramaTech, as well as a schedule of this year's shows, can be found at www.dramatech.org.



By Jamie Howell / STUDENT PUBLICATIONS

DramaTech students practice their acts at dress rehearsal. The group is reprising several past performances this year for its anniversary.

FREE Food MEXICO
Student Center, room 320
Country of the Month
GTGA Thursday, Nov. 30 Salsa
5:30 - 7:30 pm

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PETER O'BRIEN ADAM SCOTT KATE BEAHAN and SAM SHEPARD STYLING ANY KAUFMAN COSTUME DESIGNER JOHN DUNN MUSIC BY DAVID MARIANELLI EDITOR CLARE SIMPSON
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I want to tell you I love you but I'm afraid of what might happen...
He or she might say yes...
even if they say no it wouldn't be that bad.
I got an Xbox from my Frosted Flakes
I like to eat in big, comfy chairs...
I love Eric's Music Rips, Where do I find him?
I am the Vitruvian man!
Schrodinger's cat is dead!
Its easy, mmmKkkaay?
I wish I was her derivative!
She doesn't with that lame line.
i still dream about you
thanks, even though that is a little creepy
How old do you have to be to be president?
Is it 12?
See page 25 for more Slivers!

Week from page 11

The panel consisted of a photo exhibit and various posters. The posters had various questions posed on them, giving students an opportunity to think about the subject, write a response on a post-it note and post the answer on the poster for all to see.

Thursday featured a Hunger Banquet, Friday addressed global hunger and homelessness and Saturday will include service projects at soup kitchens and homeless shelters in the area.

In addition, a raffle was held throughout the week to raise money for four local homeless shelters: the Salvation Army, Task Force for the Homeless, Genesis Shelter and the First Presbyterian Church Shelter.

Canned goods were collected and clothing drives were held for the shelters as well.

According to Kumar, some of the volunteers also wrote letters to the Georgia and United States legislative bodies about homelessness to make them aware that it is a serious global issue that needs to be addressed.

Some students even visited the mayor's office to talk about homelessness.

One of the major events of the week was the Hunger Banquet, which was held to address the impact of socioeconomic class and income

disparities on issues of hunger.

According to Kumar, approximately 60 percent of the world is classified as lower class, 30 percent is middle class and 10 percent is upper class. The result of such class inequities? Upper class people eat well, and lower class people go hungry.

This was reflected at the Hunger Banquet, where 60 percent of those that attended received no food, 30 percent received an average meal of beans and rice, and 10 percent received a gourmet dinner.

The organizers of the banquet hoped to make people more aware of how many people hunger actually affects, and to teach a lesson about how people interact in those situations.

Often, people with more food will give some to those that are less fortunate, which Kumar explained is something that happens throughout the

world and needs to happen more. Kumar said that awareness and action are the two main aspects of the week and emphasized the importance of giving to the cause of reducing hunger and homelessness.

"People always say to donate after natural disasters such as Hurricane Katrina and tsunamis, but they never say to donate after the continuous, manmade disaster that is poverty, hunger and homelessness. Here at Tech, we want people to at least hear of the awareness week and then hopefully act," Kumar said.

Hunger and Homelessness Awareness Week is an annual event, but it has not been held since 2004.

"I would like to see hunger and homelessness awareness become more than just a week-long event.



By John Guthrie / STUDENT PUBLICATIONS

Volunteers from MOVE (Mobilizing Opportunity for Volunteer Experience) worked to raise awareness about issues of hunger and homelessness this week. Above, cardboard boxes with homelessness statistics printed on the sides are displayed in Yellow Jacket Park. This one reads: families with children make up 40 percent of people who become homeless. Right, Misfortune 500 plays as part of a benefit concert to kick off the week.



By Ariel Bravy / STUDENT PUBLICATIONS

Seminar from page 15

was in went over time," said Brantley Beard, a fifth-year Biomedical Engineering major.

"I'm considering deferring medical school for a year to get a graduate finance degree...I feel like I don't really know that much about managing my money. Once I get out of medical school I've got this income, I've got this salary...what do I do with it?" Beard said.

Beard said that rather than acquiring an income based proportionately on the number of patients he sees, he would rather invest his money and get higher returns for the future.

"Time is your most valuable investment," Beard said.

The Tech Student Foundation is a nonprofit, student-run organization that manages over \$750,000 through the equity, bond and money markets and returns profits to start up student organizations that need money for resources, equipment and other necessary items.

The Student Foundation endowment is supported by students through cash gifts, volunteer efforts, and events like the investment seminar, which charged students a \$5 fee to attend.


The Foundation is comprised of the investment committee, which takes money from students for their endowment; the development committee, which collects pledges; and the allocations committee, which gives back money to student organizations ranging from the Women's Rugby Team to Engineering Students Without Borders.

More information about the Student Foundation can be found at www.gtsf.gatech.edu.

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Outfits, outfits everywhere.
But nothing I'd be caught dead in.

She needs something to wear.
You need to win a trip to Fashion Week.
Need we say more?



Noxzema is calling all design students, aspiring illustrators and fashion aficionados to design an outfit for your favorite Noxzema girl. One talented winner will take a trip to Fashion Week 2007 in New York City and get exclusive access to a major fashion magazine editor. Visit Noxzema.com for details.

Noxzema. Pretty. Smart.

NO PURCHASE NECESSARY. Open to residents of the 50 United States and D.C., 18 and older as of 10/9/06. Void where prohibited. Contest begins 10/9/06. See Official Rules (by which all entrants are bound) available at www.noxzema.com. Contest ends 1/5/07 for online entries. Mail-in entries must be received by 1/12/07. Employees of Procter & Gamble, its affiliates, subsidiaries, advertising and promotion agencies and their immediate family members and/or those living in the same household of each are not eligible to win.