Deuce gets it on, this time in Europe

Rob Schneider talks with the 'Nique about his new film, upcoming projects

By Swathy Prithivi
Staff Writer

Rob Schneider, the former stand-up comic and star of movies like "Dr. Dolittle," "Revenge of the Ninja," "Hot Chick" and "The Animal," is back in the spotlight with Deuce Bigalow: European Gigolo, which hits theaters this summer.

He charted with the 'Nique about his new movie, his best pal, Adam Sandler and all of the sex acts he discovered while filming in Amsterdam.

"Deuce Bigalow: European Gigolo seemed like a throwback to Schneider's natural comedic side without going over the top," said Schneider. "I just came back with my friends who write for The Simpsons, and it was about 15 of us in the room, and we just sat around with some friends of mine. Like, to do Deuce Bigalow: European Gigolo, we sat around with my friends who write for The Simpsons, and it was about 15 of us in the room, and we just sat around with some friends of mine. Like, to do Deuce Bigalow: European Gigolo, they'd each have their own specialty."

Rob Schneider
Actor/Comedian

"I thought it would be fun to show some other gigolos... and what they do... they'd each have their own specialty."

Deuce Bigalow: European Gigolo... sets in the DC Universe, Blue Beetle and Booster Gold. At first this seems to be a conspiracy-thriller with the fates of the world in the balance. Beetle's jovial and con-vivial nature has made him less than respected by his superhero peers, but it also gives him unparalleled insight into all of their pasts, who they are as people and as superheroes and eventually the evil plans in their midst.

"I thought it would be fun to show some other gigolos like the crazy European gigolos and what they do. I've got a Spanish gigolo, an Italian gigolo and a British gigolo, they'd each have their own specialty," he said.

Rob Schneider returns to the big screen with Deuce Bigalow: European Gigolo, continuing the story of the well-intentioned, if a bit stupid, Deuce Bigalow. The sequel has shocked some early audiences.

"I think I spent a lot of time making the movie] just to have an audience. I was afraid that people would be shocked. I was afraid that people would think that we really did that. I think [the audience] will really get it."

"I kind of like the John Cleese series of comedy from Monty Python. [Cleese] used to think the funniest thing was a guy freaking out—watching a guy freak out. Now what he thinks is even funnier is watching... someone freak out. I kind of like to do both," he said.

In an attempt to reinvigorate old fans, motivate subscribers and inspire new ones, DC Comics has launched one of its most ambitious and sweeping stories yet: Infinite Crisis.

"Countdown, meant to be a throwback to the golden age of comics... sets in motion the events of five miniseries that will all lead into Infinite Crisis.

"Countdown" centers around two of the lesser-known superheroes of the DC Universe, Blue Beetle and Booster Gold. At first this seems to be rather mundane, but as the story progresses, Beetle becomes the perfect vehicle for the reader to see what unfolds.

The story is a conspiracy-thriller with the fates of the world in the balance. Beetle's jovial and convivial nature has made him less than respected by his superhero peers, but it also gives him unparalleled insight into all of their pasts, who they are as people and as superheroes and eventually the evil plans in their midst.

Proof that you can remix anything

Tonight, Atlanta Symphony Hall will be playing host to Paul D. Miller's acclaimed three-screen "remix" of the D.W. Griffith film Birth of a Nation. In case you didn't know, it's old, really old, as in 1915. The show starts at 8:00 p.m. Tickets can be purchased for $15 or $10 with your student ID.

Shriners hold circus, carnival

This weekend, the Yaarab Shrine Circus and Carnival is coming to Jim R. Miller Park. The circus will feature acrobats, animal shows, clowns, rides, a flea market and, God willing, those little cars the Shriners drive around in. The circus opens at 5 p.m. this evening, 10 a.m. tomorrow, and 12 p.m. on Sunday. General admission is free, but circus tickets are $5 for adults and $4 for children. Parking is available for $2.

Ben Vereen plays Sammy Davis Jr.

Tomorrow night, Ben Vereen will be playing Sammy Davis Jr. in a one-man show at the Jennie T. Anderson Theatre in Smyrna. The show starts at 8 p.m., and tickets will cost $40.

Visit Mexico at Ferst Center

This Sunday at 8 p.m., the Ferst Center will be hosting Ballet Folklorico "Quetzalli" de Veracruz, one of Mexico's most popular folklorico companies. The performance will feature many regional dances of old Mexico and the music will be performed live on authentic stringed instruments. Tickets range from $20 to $30 with children's tickets being $16.

Phillips hosts country artists

Reba McEntire, Brad Paisley and Terri Clark are coming to the Phillips Arena as part of the "Two Hats and Redhead" tour. So, if you're feeling the need for a little bit of country goodness, you should probably head on down. Cowboy hats and boots may be required for entrance. Ticket prices range from $46 to $60. The show begins at 8 p.m.

Earth Day music comes to Atlanta

This Saturday at the Chattahoochee Nature Center, Linda Marie Johnson, a professional vocalist will be presenting "In Concert With Nature," a program of songs about nature sure to delight the hippie in all of us. The show starts at 11 a.m.

Sandi White
Contributing Writer

"Countdown, meant to be a throwback to the golden age of comics... sets in motion the events of five miniseries that will all lead into Infinite Crisis."
Big-name concerts, blockbusters slated for month ahead

By Hillary Lipko
Entertainment Editor

So the9 Technique is taking a break until June. We know you’ll miss us.

So that you won’t go crazy without your weekly crossword and events updates, here’s a heads-up about some of the big concerts and movie releases happening between now and June.

The weekend between dead week and finals week probably should be spent studying, but it may be worth it to take a break and check out the film adaptation of Hitchhiker’s Guide to the Galaxy or the Crystal Method show at the Loft on April 30. Also, for a mid-dead week diversion, Sum 41 is playing a show at the Tabernacle on the 27th.

In the weeks following finals, the Tabernacle will be hosting AudioSlave on May 3, the Black Crowes on the 5th, 6th and 8th, Weezer on the 14th and Nine Inch Nails on the 21st.

If the Tabernacle isn’t your scene, Velvet Revolver will be playing HiFi Buys Amphitheatre on May 6, and the Decemberists will be at Variety Playhouse on the 9th.

Not to be forgotten is the release of Star Wars Episode III: Revenge of the Sith on May 19. Word is, it’s better than the last one, and it’s the only film in the Star Wars series to be rated PG-13.

Also, Music Midtown, which usually coincides with the end of finals week, has been moved to the second weekend in June.

End-of-semester crunch squeezes life out of students

Well campers, it seems that yet another semester here at Tech is nearing its close, and you know what that means. That’s right: ridiculously unreasonable final projects thought up by professors out of either:

A) an unhealthy desire to squeeze as much material into a given semester as is humanly possible (and probably a good bit beyond that) or

B) a perverse and sociopathic love for that mad, desperate look that comes into a man’s eyes right at the moment that he realizes that he is utterly beaten but before his mind fully and completely shatters.

We’ve all been there. It’s the final stretch. You just have to make it a few more weeks before summer is upon you in all its Techless glory and BAM: a 30-page search paper is due the last day of dead week, a period of time which, by the way, begins the question, “What the hell else would they be doing to us if they weren’t required to take it easy?”

It’s not just about final projects. No, the Shaft is huge. Its meaty reach extends the full width and breadth of the academic year.

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It creeps up on you. One and all until one day, sore and chaffed, we manage to finally escape from its torturous pounding and incessant, poorly conceived sexual metaphors grasping weakly in our tired hands, a small slip of paper that, for the price of a cup of coffee, we could’ve just printed out at Kinko’s.

Truly, it is a tradition as old as the Institute itself. It is the very essence of the Tech experience. It strikes at us all, makes us hard and cold inside.

They say we’ll miss it when it’s gone, but only in the sense that we would have to be aware of the absence of such agony, like a huge gorilla which every day at three o’clock, throws you to the ground and pummels you within an inch of your life and then, one day, is gone.

I myself have not slept in the past three days. On top of not one but two final programming assignments, I’ve got a massive research paper and presentation due next Thursday.

I only have one class in which I am not ludicrously over-burdened, but that one is run by a sweet Japanese lady who I suspect, being foreign to this place, does not feel the same way as her contemporaries.

Having been thusly reminded of my burden, I would like to reiterate my oft-made plea for any Management majors, with their free weekends and social lives, who are reading this article to either get a real man’s major or, failing that, go to Hell.

But I digress. This isn’t about my fiery, burning hatred for the College of Management. It’s about all of us, about the bond we share.

But mostly, it’s about the fact that if that little piece of paper they hand us when we walk out of this place and never look back doesn’t net us fabulous cash and prizes, we’re bringing high explosives.

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The new movie looks like it is all set to shock audiences across the board. "We’ve been showing it to people and there are characters like Penis Nose and these gigolos who have herpes. The audiences were a little shocked. I was hoping the audiences would help take it to another level," Schneider said.

"The audiences love it and hate it. As long as they have a strong opinion about it, then I know it’s a success," he said.

Schneider’s soft spot for Deuce Bigalow’s character is obvious. "I like Deuce Bigalow because he’s a little stupider than me, which is saying a lot, and then he’s got a good heart; he’s a little nicer than me. He’s always trying to do the right thing," he said.

There seem to be no definite plans for a part three with Deuce Bigalow, though Schneider doesn’t discount the possibility of making another film in the role. "There could be. If people really love this one and wanted it, I would think about it...I really hope people have a good laugh at this movie."

On the possibility of Deuce Bigalow facing off with Austin Powers, Schneider quipped, "You know that if we take Deuce Bigalow with his shirt off to Mike Myers, I am going to get more play than him. I think I’ll be okay even though he has got more super powers than me and some other stuff going on with gadgets. But Deuce Bigalow doesn’t need gadgets.

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"I think I’ll be okay even though he going to get more play than him. His shirt off to Mike Myers, I am shocked. I was hoping the audiences would help take it to another level, but yeah if it was interesting I would do it."

About his future plans he said, "The next role I am playing, Adam Sandler wrote for me. It’s called Bench Warmers with me, Jon Heder, who you might know as Napoleon Dynamite, and David Spade, who you might know as David Spade, and that would probably be out in the springtime."

After playing gigolos Schneider seems well versed with its financial aspects. "I normally get 10 dollars. I think that’s about [seven and a half] euros. If this movie does really well, then 20. But I’m willing to negotiate."

Chris Rock returns to big screen in Yard

By Tanya Terry
The South End (Wayne State U.)

(U-WIRE) DETROIT - On May 27, comedy and sports fans alike can look forward to the release of The Longest Yard, a remake of the 1974 classic film, starring Burt Reynolds.

The new The Longest Yard will star Adam Sandler, playing Paul Crewe (a pro quarterback) as well as Burt Reynolds, playing Nate Scarboro (a former coach). In the movie both men are serving time in prison.

In the movie, Greure is asked to organize a team of inmates to take on the well-built guards. Greure asks Scarboro to coach the inmates. However, the prison’s warden has another idea in mind—to “fix” the game. In the trailer, the warden, played by James Cromwell, tells Greure almost neurotically: “You have to lose.” Greure replies: “I can’t.” So, the warden finally says solemnly “Spend the next 25 years of your life in prison then.”

Rapper Nelly will make his movie debut as a running back for the prisoner’s team.

Chris Rock, who jokes about how bad he is at sports, plays “the caretaker.” In a telephone interview, Rock said of his role: “I think it was intended for me. This is what Adam said so I will take his word on it.”

Rock and Sandler both burst into the celebrity status after being involved in “Saturday Night Live,” during the 1990s. The two comedians disagree
**THEME CROSSWORD: BAD APPLES**

**ACROSS**

1. Nudge  
5. Cod and Horn  
10. Put away  
14. Drainside section  
18. Check  
19. Time off  
20. Norse god  
21. Say ___  
22. Pot for stew  
23. Got it wrong  
24. Times  
25. “Kukla, Fran and ___”  
26. Chattering bird  
27. ___ de coeur  
43. Marshmallow treats for campers

**DOWN**

1. Stage setting items  
2. Holdover  
3. Cargo vessel  
4. Factor in heredity  
5. Ecclesiastics  
6. Nest  
7. Standard  
8. Balanced  
9. Alluvial deposits  
10. Driving hazard  
11. Cake  
12. Approves  
13. Bit of smoke  
14. Perfumed powder  
15. Governors  
17. ___ laureate  
18. Remotely  
19. Roll of cloth  
20. Ploy  
21. Come into  
22. Nested  
23. City__  
24. Cereal grain  
25. Realization  
26. World’s third-largest crop  
27. Museum’s holdings  
28. Religious  
29. Hemingway  
30. Elliptical fish  
31. Variety of tea  
32. Luau offering  
33. Samovar  
34. Luau offering  
35. ___ -cornered  
36. ___-led pieces  
37. Pathfinder  
38. Merriment  
39. Cereal grain  
40. Relatively  
41. Ploy  
42. ___ -led pieces  
43. Pathfinder  
44. Cereal grain  
45. Realization  
46. ___-led pieces  
47. World’s third-largest crop  
48. British gun  
49. British gun  
50. Bucket  
51. Come into  
52. Vestige  
57. Tidy up  
59. ___-cornered  
64. Goldbrick  
65. Joie de ___  
66. Pass  
67. Decant  
68. Relatively  
69. Son of Jacob  
70. ___ of cloth  
71. ___ of cloth  
72. ___ of cloth  
73. Diminutive suffix  
74. ___ of cloth  
75. ___ of cloth  
76. Shoe part  
77. ___ of cloth  
78. Unsegmented worms  
79. ___ of cloth  
80. Native of: suffix  
81. Again  
82. Part 4 of quip: 4 wds.  
83. Pair  
84. Fanatic  
85. Bridge position  
86. Energy  
87. Cautionary word  
88. Reflect on  
89. Beer  
90. Mexican fare  
91. Odium  
92. Legal matter  
93. Jewelhead band  
94. Scurle  
95. “Sleepless in ___”  
96. Costly  
97. Mink relative  
98. Milan’s La ___  
99. Commerce  
100. Dud of a car  
101. Put forth effort  
102. Party  
103. ___ Minor  
104. Barber’s cry  
105. Tin  
106. “Oedipus ___”  
107. Wrongly  
108. Regular expense  
109. Decorative transfer  
110. Balloon basket  
111. Cloud up  
112. Pipe  
113. Gratify  
114. Raise in status  
115. Bouquet  
116. High and hard  
117. Love god  
118. Homeless animal  
119. Fellow  

**Yard**

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about one thing, though, Sandler said he’ll always like the first *The Longest Yard* better; Rock doesn’t compare them as the same type of movie. "The Longest Yard originally wasn’t that much of a comedy...It was more of an action/comedy. This is a comedy/action...more comedy," Rock said.

Rock, who’s always loved comedy, dropped out of high school and took a job at McDonald’s while weaning his way into the New York comedy circuit.

“I couldn’t fight,” Rock said. So, he tried comedy. Soon he was spotted by his idol, Eddie Murphy.

Murphy got Rock a role in *Beverly Hills Cop II*. Later, Rock acted on *Saturday Night Live*, following in Murphy’s footsteps.

Rocksaid, because he appeared on screen rarely, quit *Saturday Night Live* to work on *In Living Color*, which was soon cancelled. Rock has since returned to improv.

In fact, he says he still works out by doing improv in front of small audiences.

“I wish I was on the road now,” he said. Still, he appreciates helping others do movies. “You gotta rejuvenate. You can’t sound stale,” he said.

The cast list of *The Longest Yard* also includes Snoop Dogg, Nicholas Turturro, William Fichtner and ex-NFL players.

*The Longest Yard* was directed by Peter Segal (*Nutty Professor II: The Klumps*, and *Naked Gun, 3 1/2: The Final Insult*). It was produced by R.D. Kupferschmidt and Adam Sandler.
the comic genre for so long. *Infinite Crisis* succeeds in making readers aware that these are all elements of a much too pristine past.

As the story progresses, Beetle’s investigation reveals that someone or some group has been gathering the secrets of all of the world’s greatest heroes to use as weapons in a play to wipe them from the earth.

This contrast between the ordinary and the extraordinary is what sets *Infinite Crisis* apart from all of its predecessors. Instead of attempting to wow readers with bright lights, tights and magic, the writers have set the forces of the typical against those of the incredible.

The villains in *Infinite Crisis* are revealed to be no more than regular people, insane with the notion of cleansing the world for only the “true” citizens of Earth.

However, the real pinnacle of *Countdown* comes in its very final scenes. The unexpected but simple ending is what makes this story the perfect beginning to one of DC’s largest projects to date.

The collaborative efforts of Alex Ross, Jim Lee, Geoff Johns, Judd Winick and many more already make *Infinite Crisis* a milestone in comic publications, so it shouldn’t be a surprise that DC unofficially heralds *Infinite Crisis* as the sequel to their golden age masterpiece production *Crisis on Infinite Earth*—a work so well known that fans and all others recognize it on the spot as a figurehead in pop culture.

DC Comics has also attempted to generate a large amount of anticipation and excitement with the timing of their comics’ releases.

*Countdown* was kept in complete secrecy until a week before its release, and *Infinite Crisis* will not even make its debut until all five miniseries have run their courses to the finish, five months from now.

Whatever unfolds in the following months, there are sure to be more surprises, more excitement and some moments that true fans will place in their pocket-protector for a lifetime.

If you are interested or intrigued, DC Comics has set up Crisis Counseling at their homepage: www.DCComics.com.