Munich Symphony Orchestra visits Ferst Center

Haining Yu
Opinion Editor

Strains of Beethoven graced the Ferst Center last Friday, as the Munich Symphony Orchestra came into town to perform under the direction of famed conductor and pianist Philippe Entremont. While the musical selection drew from some of Beethoven’s lesser-known works, the performance was stunning nonetheless, highlighted by an impressive performance of the “Piano Concerto No. 4 in G Major, Op. 58,” in which Entremont acted as both conductor and soloist.

The program opened with the overture from one of Beethoven’s first ballets “The Creatures of Prometheus.” Energetic and lively, the overture was a good selection to begin the evening with. It captured the audience’s attention with its upbeat and moving melodies and was short enough to serve as a prologue for the rest of the evening. The overture gives the introduction to the auditory version of the Greek myth of Prometheus and the creation of man. In this tale, Prometheus shapes man and woman from clay and water and gives them the spark of life using a brand of fire stolen from the sun. While Prometheus is ultimately sentenced to eternal torture for his transgressions, the beings he creates are taken by the various gods to be educated into reasoning and feeling beings.

After a slightly irritating and unnecessarily long break in which the piano was moved around to the center position, the orchestra moved onto its second piece of the evening, the “Piano Concerto No. 4 in G Major, Op. 58.” Entremont really took the center stage in this piece, both figuratively and literally.

Stephen Lynch satisfies with Craig Machine

Andrew Gayton
Contributing Writer

Ever since seeing the movie “This is Spinal Tap,” Stephen Lynch chose the vulgar comic route to music instead of the poetic one. His work isn’t just humor; he’s an excellent vocalist, a clever writer and has excellent control over his instrument. As the son of a former priest and a former nun, he fell far from the tree. He’s now on his third original CD, “The Craig Machine,” recorded live at the Leonard Nimoy Thalia at Symphony Space in New York City. He is currently touring with his new material and made a stop in Atlanta on Nov. 5.

As with any CD, some songs on “The Craig Machine” are better than others. Unlike most normal CDs, I actually enjoyed more than two songs on it. By making fun of (for example) lecherous professors, Jesus, Satan and French people, he creates humor that is bound to offend somebody, somewhere and definitely bound to make you laugh. For example, his typical song begins innocently and goes straight to “Insensitive Land.” On this particular song, Lynch chose the vulgar comic route to music instead of the poetic one.

The cover art for “The Craig Machine” features the titular Craig, highly apocryphal brother of Jesus and general party animal.
Two Bits Man discusses bathing, crapping in a pitch black room

Life has taught me a few very important things. Among these are: never piss into the wind, a 40 can be an A if you have the right professor, and finally—and most pertinent to the subject at hand—adding the modifier “pitch blackness” to almost any activity ups the terror inherent to that activity by 500 percent.

On that note, the light in my bathroom went out the other day. Now, I don’t know how many of you out there have ever actually taken a potty in a small dark room, but let me tell you, it is a treat.

And a crap? An adventure. It’s like being in a sensory deprivation chamber only instead of communing with your innermost self...you’re taking a slam....

I don’t come to your job and tell you how to flip the damned burgers. **Oh no, my prize collection of oysters!**

**Smoking in a pitch black room for anything bigger than a squirrel to hide—not to imply that the average Tech squirrel isn’t vicious enough to tear a grown man’s flesh from his bones, but what would they be doing in my apartment?**

And why you may ask, did I not just take a shower with the door open? To which I respond, “Look, buddy. This is my story and I’ll tell it however I want.”

No experience necessary. The Fast Rise and Fall of the South, being a picture of nothing in particular, fully captures the feel of the album.

**“Oh no, my prize collection of oysters!”**

Two Bits Man

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by kenneth basket

contributing writer

When did boring become hip and trendy? That is the first question that comes to mind after hearing the latest offering from The Kingsbury Manx. The band consists of songwriters Bill Taylor, Ryan Richard, Clarque Blomquist, and Paul Finn, who all hail from Chapel Hill, NC. The Fast Rise And Fall of The South is their fourth LP and was released this past September 20 on Yep Roc Records. Contrary to the title, there is nothing quick or trendy about this album.

The Kingsbury Manx’s closest companions are early folk and psychedelic groups like The Beach Boys, Simon and Garfunkel and Pink Floyd. But just because they’re mentioned in the same breath as these greats, don’t go thinking that they’re actually any good.

**“Oh no, my prize collection of oysters!”**

**By Kenneth Baskett Contributing Writer**

Just because they’re mentioned in the same breath as these greats, don’t go thinking that they’re actually any good.

**“Oh no, my prize collection of oysters!”**

The Kingsbury Manx is part of something special that’s happening in Chapel Hill, NC. Their sound can best be described as delightfully novel experience.

To that end, the featured track “The Fast Rise And Fall of The South” is a good lead vocalist. However his voice is not memorable; nor does it exactly induce crying either.
THEME CROSSWORD: CHECK YOUR MATH

By Robert Zimmerman
United Features Syndicate

ACROSS
1. Bitter to the taste
6. Nobleman
10. Drooping
14. Preliminary version
19. Kind of energy
20. --- fixe
21. Earnhardt or Carnegie
22. Score in golf
23. Craft
24. Digits
25. Unmatched thing
26. Young fish
27. Start of a quip by Milton Berle: 5 wds.
31. What was purchased
32. Bert’s buddy
33. Mineral
34. Time of year: abbr.
36. Original sin
38. --- a Wonderful Life
39. PC printing program
43. Pastures
45. Glowers
46. Albania’s currency
47. Oxeye
48. River in France
50. Adjust
52. Chapeau
53. Recipe direction
54. Prima donna
55. River is France
56. Capure
57. Fairy tale events
58. Marathon man
59. Like some cities
60. Seed pod of cotton plants
61. Hit the hay
63. MLB player
64. Firn
65. City on the Oka river
66. Soil: prefix
67. Current
68. Spread to dry
69. Small anchor
70. Fir
71. Schoolboy
72. Simpleton
73. Large net for fishing
74. Complex
75. Where Swansea is
76. Prospect
77. Essential to a plan
78. Follow
79. Toward shelter
80. Hunted objects, at times
81. Revealed
82. Old salt
83. Off one’s rocker
84. Part of RSVP
85. Plaster of ---
86. Unbeatable foe
87. Of touch
88. Amerindian
89. Unbeatable foe
90. Handsome Greek
91. Way
92. Lunatic
93. Made tranquil
94. Spumoni relative
95. Where Swansea is
96. Vessel
97. Took an oath
98. Vessel
99. Fiery signal
100. Ink container
101. Lazy
102. Diminish
103. At an angle
104. Sign on a door
105. Puerto -
106. Wound’s aftermath
107. West or Murray

DOWN
1. --- Spumante
2. Mine basket
3. Complex
4. Speeder’s undoing
5. Star of the comics
6. Word-for-word
7. Smell
8. Actress --- Witherspoon
9. Caught sight of
10. Handsome Greek
11. Surgeon’s knife
12. Butterine
13. Neighbor of Chile
14. Rain
15. Jacob’s wife
16. Soil: prefix
17. Current
18. Spread to dry
19. Small anchor
20. Ephemets
21. Loop in a rope
22. Jai ---
23. Ver’s concern
24. Disorder
25. OT king
26. Fruit stones
27. Provoke
28. Nosed midnight rider
29. Sawbones
30. Big truck
31. Fiddle around
32. Black or Silkwood
33. In a tidy manner
34. Essential to a plan
35. Toward shelter
36. Forgo
37. Took an oath
38. Lunatic
39. Way
40. Flax
41. Made tranquil
42. Noted midnight rider
43. Socialize with others
44. Essential to a plan
45. Foray
46. Simpleton
47. Essential to a plan
48. Foray
49. Essential to a plan
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What's On?

This Week on GTCN:

Georgia Tech at Miami: The Jackets finally get to invade the Orange Bowl in a huge matchup being played now due to Hurricane Wilma. Tech still has an outside shot at the Coastal Division title, but Miami has a shot at a BCS bowl bid. This game will have the intensity of a category five! Will Tech pull off the upset? Will Miami clinch the division? Find out Saturday! Georgia Tech at Miami Saturday @ 7:45pm ESPN (Channel 53)

GT SWEAT: If you need more exercise than walking to class or typing on your keyboard, GT Sweat is your show. You'll see new and fun ways to stay active as we cover everything from kayaking to belly-dancing. This week Monica hangs out with the Men's Club Soccer Team. Watch the team practice and find out how to get involved with the team. GT SWEAT weekdays @ 6:50pm on GTCN 21.

Get Your School On

mon, tue. & thurs.

12:00 National Lampoon
1:00 Batman Begins
3:00 ECE 6222
4:00 ECE 6271
6:00 Math 4581
7:30 ME 6406
9:00 ME 6612
11:00 SGA Weekly

wed. & fri.

12:00 ISYE 6202
1:30 ISYE 6201
3:00 Math 6514
4:30 AE 6612
6:00 Math 6701
7:30 ISYE 6612
9:00 Tutor-Vision
11:00 SGA Weekly

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Easily the least boring and most radio-friendly track on the album is “1000 8.” It is also the fastest song and likely the album’s favorite radio addition. As opposed to Weird Al, he doesn’t do parodies; he writes it all himself. His title song is about Jesus brother Craig, a party machine scored by his parents who has the power to turn water into wine, but into “cold Coors Light.” I’ve actually been a Stephen Lynch fan for about a year; such masterpieces as “Superhero,” “Grandfather” and “Almighty Malachi the Bowling God” caught my ear. Fans of uneven humor should check out Lynch’s works.

Listening to this record is even easier than listening to riveting activities like watching grass grow and racing snails. Some people will like this album, though.

It would make a great addition to a collection of elevator music. Or, if you need to get someone to talk, it would work great for torture. The Anthology of Skate Company Commercials would be a much better way to spend your money, and you’d have something to show for it!”

The Fast CD, the song “Mixer at Delta Chi” goes from innocent party to naught professor quick, fast and in a hurry. He purrs his humor to popular-style music and creatively uses timing and his audiences’ dirty minds against them. As opposed to Weird Al, he doesn’t do parodies; he writes it all himself.

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Listening to Beethoven’s works is always an emotional experience—a glimpse into the troubled mind of a genius—and the orchestra did an excellent job of executing these shifts in feeling. The Allegretto feels of a slow dance or march with something ominous lying waiting just beyond the horizon, while the Presto immediately jumps out full of skipping and whistling joy.

The last movement, the Allegro con brio is probably the most famous, with its well known repeating motif. There is a palpable tension in the concert hall as the music climbs towards a bursting end.

The world-class orchestra drew an almost full house. "I would say it was captivating, thrilling and also moving," said Jerome Vasseur. "It was a great chance to welcome such a fantastic orchestra at Tech. I hope we will have more concerts like this one; I will definitely go back to such an event."