**Hollywood churns out movies over winter break**

By Entertainment Staff

Despite the huge inconveniences that it brings with it, sometimes the good people of Hollywood continue to put out new material even when we were not prepared to review it. As such, we have prepared a roundup of some of the more notable films to come out of this holiday season.

**The Chronicles of Narnia: The Lion, The Witch and The Wardrobe**

By Kenneth Baskett

*Staff Writer*

The Chronicles of Narnia: The Lion, The Witch and The Wardrobe opened in theaters on Dec. 9. This movie was a dream come true for our generation. We read these books when we were young and still remember them fondly. It is undoubtedly be compared to The Lord of the Rings trilogy. But one must remember that these were written as children's books. Their length and tone make that clear. Whether it is good or bad, the movie stays true to this, so don't be surprised if some of the parts seem childish.

The acting in the movie is top notch, especially from Georgie Henley as Lucy, who is just too cute not to love, and Tilda Swinton, who nails the White Witch dead on with her combination of evil and seduction.

Without a believable, talking lion, this movie would not have worked. So I'm happy to say that at some points, I actually forgot Aslan was CGI. Theเคล้า is almost a crime. Williamson has groups like The Chemical Brothers into the techno genre. However, for t u n e r hearing the fantastic reviews, I braced myself for the three-hour journey, having heard that everyone thought the movie was too long. But people who are going to a Peter Jackson movie and not expecting it to be long have clearly never heard anything about him. He makes long movies. Get over it. There were a few things that scared me. One, I am very squeamish when it comes to bugs and there is a spider pit. Two, I hate Jack Black. And three, I hoped that the seats would be comfortable.

**Williamson excels with Trashcan**

By Entertainment Staff

To say that Williamson is the most exciting thing happening in music right now would be an understatement. He is the musical alias of San Francisco-based Wade Williamson. Trashcan is his follow up to 2005’s *A Few Things To Hear Before We All Blow Up* and is one of the best produced-albums I’ve ever heard.

This is surprising, because it was *written, recorded and mastered in the most unkempt bedroom in North America.* Williamson is grouped into the techno genre. However, thinking of him as similar to other groups like The Chemical Brothers is almost a crime. Williamson has much more in common with artists like Death Cab for Cutie and especially Ben Gibbard’s side project, The Postal Service, sans lyrics. Instrumental music must be very intriguing to keep the listener interested. Williamson does not disappoint there. His music has very calm, spacey, daydream-like quality that makes it perfect to listen to while waking up on a late Saturday morning or going to sleep in the wee hours of the morning. Those who long to dance or sing along to their music will not find any fulfillment here. Williamson is not as thrilling as producing a box office hit. In the end, they settle on a screenplay entitled *Singsong* for Hairlist written by the Adolf-loving Franz Lisztkind (Will Ferrell who, along with Nathan Lane, was nominated for a Golden Globe this year). The play does not adapt well to the screen. This is interesting considering that was originally a Mel Brooks’ movie that was adapted for Broadway and is now being adapted back to the big screen. The performances are too over-the-top, and certain lines or gags are held out for too long. However, Roger Bart’s (best known for playing the evil pharmacist in ‘Desperate Housewives’) performance as the gay director’s right-hand man is definitely noteworthy.

This movie is a musical, so instead it’s a clever pastiche. Personally, I would rather see the stage version, but the movie suffices for now.

**King Kong**

By Mary Beth Miller

*Contributing Writer*

In the interest of disclosure, I really like Peter Jackson, so I was very excited to see *King Kong.* After watching the fantastic reviews, I braced myself for the three-hour journey, having heard that everyone thought the movie was too long. But people who are going to a Peter Jackson movie and not expecting it to be long have clearly never heard anything about him. He makes long movies. Get over it. There were a few things that scared me. One, I am very squeamish when it comes to bugs and there is a spider pit. Two, I hate Jack Black. And three, I hoped that the seats would be comfortable.

## New wave alive with Boulevard

**Devlin Brown**

*Contributing Writer*

In case you haven’t noticed, the early ‘80’s have made a comeback. It has been more than 20 years since the days of New Wave and post punk Futureheads and their XTC sound, or how The Organ reminds you of a lot of The Smiths, or how The Rio Remembers recall the glory days of Spandau Ballet, Alphaville, and the Human League:

This E.P. however, is more suitable for your next party, instead of singing by yourself tearfully—eyes in an empty room. The band’s standout tracks include “Marie” and “Dreams of Home.” The strength of these tracks is in their melodies, skilled playing and contagious effervescence.

All songs are marked with high production value and craftsmanship, but some tracks fall short.

**BOWL GAME LOSS**

Tech lost to Utah in San Francisco at the Emerald Bowl, find out what happened and why. *Page 29*

**INDIAN FOOD AHY**

Haveli offers a great selection of Indian cuisine complete with authentic decor and a competitive pricing. *Page 19*
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Haveli offers delightful, authentic Indian fare

By Prema Kaul
Contribution Writer

Authentic Indian décor, with genuine Rajasthani (Indian) folk tale drawings adorning the walls and the soulful classical tunes of the Saritar and Sarangi played in the background, Haveli (225 Spring St.) sends all the right vibes the very instant you enter.

Although showcasing a very distinctive private, secluded and serene ambiance, Haveli, founded in 1995, is actually set in downtown Atlanta ‘America’s Mart,’ with the hustle and bustle of the traffic and crowds going on outside, unnoticed hustle and bustle of the traffic and crowds going on outside, unnoticed.

In 1995, is actually set in downtown Atlanta ‘America’s Mart,’ with the hustle and bustle of the traffic and crowds going on outside, unnoticed. A young, unseasoned college student on the prowl for the perfect spot to hang out with friends, I was led to Haveli.

As I stepped into the restaurant, the warm, opulent décor surrounded me, and a very attentive waiter greeted me. The Homely décor, accompanied by authentic Indian furniture, and the owner, Mr. Raja, and was in awe of his dedication to authenticity.

However, I spoke to the restaurant salesperson, Mr. Stan Matthews, and the owner, Mr. Raja, and was surprised to learn that about two three semesters back, students from Georgia Tech would often order a bulk delivery of special student-dis-counted vegetarian or non-vegetarian boxed meals for just six dollars, a very competitive price for those addicted to Tin Drum.

Haveli, despite its nondescript front door, offers a good selection of authentic Indian cuisine complete with a pleasant atmosphere. The Bombay Bistro, a cozy, intimate dining area, is a perfect spot for a romantic meal.

The Bombay Bistro, a cozy, intimate dining area, is a perfect spot for a romantic meal. I tried the mango and blueberry Kulfis. There are several varieties of Kulfis at Haveli, and the mango and blueberry are two of the most popular.

Also, if you’re looking for rare Indian desserts, you’ve come to the right place. The last time I went there, they served complimentary naturally-flavored Kulf ice cream; I tried the mango and blueberry. Enriched with real fruit straight from the Farmer’s Market, the plain old milk-and-cashew tasting Kulf is given a whole new twist.

The Butter Chicken and the Dal Makhani (lentils cooked with spices and herbs in cream sauce) are also two dishes to watch out for here.

There is a variety menu which includes several seafood delicacies like Shrimp Jalfrezi and Fish Curry cooked in the typical East Indian style. It also includes Kashmiri (North Indian) lamb delights and chicken selections spiced up the absolute “desi” way.

All said and done, if you’re willing to take a short walk beyond the outskirts of campus...this might be the place to be.
Ten scholarships of $3,000 each will be awarded to students of IMPACT -- three of these will be reserved for student employees of Auxiliary Services. This program is geared to a wide range of students who IMPACT the Georgia Tech community through informal and formal roles as a leader or in a support capacity.

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Listen online @ [www.wrek.org](http://www.wrek.org)

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### WREK WEEKLY PROGRAMMING SCHEDULE

#### WEEKDAY PROGRAMMING

<table>
<thead>
<tr>
<th>Time</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
</tr>
</thead>
<tbody>
<tr>
<td>12 – 1:30 AM</td>
<td>Atmospherics</td>
<td>The Ramblin WREK Report</td>
<td>The Mobius</td>
</tr>
<tr>
<td>1:30 – 2 AM</td>
<td>Specialty</td>
<td>Radio Club</td>
<td>Ambient, Dub, EDM, Dark Techno, Jungle, and much more</td>
</tr>
<tr>
<td>2 – 3 AM</td>
<td>Specialty</td>
<td>Radiobomb</td>
<td>Destroy All Music</td>
</tr>
<tr>
<td>3 – 4 AM</td>
<td>Specialty</td>
<td>Media Blitz</td>
<td>Ambient, Experimantal Jazz, Experimental, Free Improvisation, Industrial Friction</td>
</tr>
<tr>
<td>4 – 5 AM</td>
<td>Specialty</td>
<td>Live at WREK</td>
<td>Psych Out</td>
</tr>
<tr>
<td>5 – 6 AM</td>
<td>Specialty</td>
<td>New Forces</td>
<td>Psychodelic, Space Rock, Acid Folk, and more</td>
</tr>
<tr>
<td>6 – 7 AM</td>
<td>Specialty</td>
<td>Future Shock</td>
<td>Friction</td>
</tr>
<tr>
<td>7 – 8 AM</td>
<td>Specialty</td>
<td>EDM Sound System</td>
<td>Psychodelic, Space Rock, Acid Folk, and more</td>
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<tr>
<td>8 – 9 AM</td>
<td>Specialty</td>
<td>Hour of Slack</td>
<td>Friction</td>
</tr>
<tr>
<td>9 – 10 AM</td>
<td>Specialty</td>
<td>The Saturday Night Cocktail Lounge</td>
<td>Friction</td>
</tr>
<tr>
<td>10 – 11 PM</td>
<td>Specialty</td>
<td>Bob's Slacktime Fundhouse</td>
<td>Friction</td>
</tr>
<tr>
<td>11 – Midnight</td>
<td>Continental Drift</td>
<td>EDM Sound System</td>
<td>Friction</td>
</tr>
<tr>
<td>12 – 1 PM</td>
<td>Rock, Rhythm, &amp; Roll</td>
<td>EDM Sound System</td>
<td>Friction</td>
</tr>
<tr>
<td>Noon – 1 PM</td>
<td>Blue Plate Special</td>
<td>Future Shock</td>
<td>Friction</td>
</tr>
<tr>
<td>1 – 5, 6, or 7 PM</td>
<td>(Diverse non-Rock)</td>
<td>Future Shock</td>
<td>Friction</td>
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</tbody>
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#### EVENING SPECIALTY SHOW PROGRAMMING

<table>
<thead>
<tr>
<th>Time</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 – 7 PM</td>
<td>Tech Talk</td>
<td>The Ramblin WREK Report</td>
<td>The Mobius</td>
</tr>
<tr>
<td>7 – 8 PM</td>
<td>A call in talk show about Georgia Tech issues and news</td>
<td>Radio Club</td>
<td>Ambient, Dub, EDM, Dark Techno, Jungle, and much more</td>
</tr>
<tr>
<td>8 – 9 PM</td>
<td>Early Stia, Rioscledady, and Reggae</td>
<td>Media Blitz</td>
<td>Ambient, Experimantal Jazz, Experimental, Free Improvisation, Industrial Friction</td>
</tr>
<tr>
<td>10 – 11 PM</td>
<td>Caribbean Calypso, Soca, Sanka, Zouk, and Lento</td>
<td>Live at WREK</td>
<td>Psych Out</td>
</tr>
<tr>
<td>11 – Midnight</td>
<td>Electric Boogaloo</td>
<td>EDM Sound System</td>
<td>Psychodelic, Space Rock, Acid Folk, and more</td>
</tr>
<tr>
<td>Midnight – 4 AM</td>
<td>Element Radio</td>
<td>EDM Sound System</td>
<td>Psychodelic, Space Rock, Acid Folk, and more</td>
</tr>
<tr>
<td>Midnight – 6 AM</td>
<td>WREKJazz</td>
<td>EDM Sound System</td>
<td>Psychodelic, Space Rock, Acid Folk, and more</td>
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</tbody>
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**Monday**
- **7 – 8 PM**: Kosher Noise - Klezmer, Yiddish, and Jewish Music
- **8 – 9 PM**: Indian Masala - Music from all over India
- **9 – 10 PM**: Sub-Saharan Vibes - African music
- **10 – 11 PM**: French Caribbean Show - French Caribbean music
- **11 – Midnight**: Continental Drift - World, Folk, and Traditional music

**Tuesday**
- **6 – 7 PM**: The Ramblin WREK Report - WREK's official Georgia Tech sports report
- **7 – 8 PM**: The Underground Recordings - Historical Live at WREK performances
- **8 – 9 PM**: Radiobomb - Punk rock
- **9 – 10 PM**: Media Blitz - Music from artists with upcoming concerts in Atlanta
- **10 – 11 PM**: Live at WREK - Live bands on the air from the Student Center stage
- **11 – Midnight**: New Forces - Punk, Garage, Powerpop, and Psychodelic

**Wednesday**
- **7 – 9 PM**: The Mobius - Ambient, dub, EDM, Dark Techno, Jungle, and much more
- **9 – 10 PM**: Destroy All Music - Ambient, Experimantal Jazz, Experimental, Free Improvisation, Industrial Friction
- **10 – 11 PM**: Psych Out - Experimental, Ambient, Computer Noise, and No Wave
- **11 – Midnight**: Psychodelic - Psychodelic, Space Rock, Acid Folk, and more

**Thursday**
- **6 – 7 PM**: Tech Talk - A call in talk show about Georgia Tech issues and news
- **7 – 8 PM**: Early Stia, Rioscledady, and Reggae
- **8 – 9 PM**: Caribbean Calypso, Soca, Sanka, Zouk, and Lento
- **9 – 11 PM**: WREKJazz - Underground and Old School Hip-Hop, Turntables, and Spoken Word
- **11 – Midnight**: Electric Boogaloo - Funk, Soul, Jazz, and Grooves
- **Midnight – 4 AM**: Element Radio - Syndicated dance programs from all over the world
- **Midnight – 6 AM**: WREKJazz - All things jazz!

**Friday**
- **5 – 6 PM**: Country Classics - Classic Country, Folk, and Bluegrass
- **6 – 7 PM**: Friday Night Fish Fry - Classic and New Blues
- **8 – 11 PM**: Stonehenge - Classic Rock, British Blues, and Psychedelic

**Saturday**
- **6 – 7 PM**: The Desoto Hour - Big Band, Bebop, Jazz, and Swing
- **7 – 9 PM**: The Saturday Night Cocktail Lounge - Lounge and waltz
- **9 – 10 PM**: Bob's Slacktime Fundhouse - A journey of weirdness from Reverend Ivan Stang
- **10 – 11 PM**: Bob's Slacktime Fundhouse - A journey of weirdness from Reverend Ivan Stang
- **11 – Midnight**: Hour of Slack - A journey of weirdness from Reverend Ivan Stang
- **12 – 2 AM**: Bob's Slacktime Fundhouse - A journey of weirdness from Reverend Ivan Stang
- **2 – 3 AM**: Longboards and Longhorns - Surf Rock, Rockabilly, and Upbeat Classic Country

**Sunday**
- **7 – 9 PM**: Sunday Special - One time specials hosted by WREK DJs
- **9 – 10 PM**: Back Alley Pork Roast - Traditional Country, Bluegrass, Folk, and Western Swing
- **10 – Midnight**: Personality Crisis - New Wave, Funk, Brit-Rock, and Electronic
enough for three hours. Although the bugs were disgusting, I had prepared myself. Jack Black plays a jerk so my hair was justified. And the seats didn’t matter because (sorry for the cliché) I was on the edge of mine for the entire movie. It is nonstop action. Naomi Watts and Adrien Brody are incredibly enjoyable. I will not subject the readers of this paper to a summation (it’s about a big ape) but the three hours are well spent. And, for Peter Jackson fans, look out for a few of his trademarks: his kids show up and Andy Serkis makes his mark playing Kong.

Brokeback Mountain
By Amanda Dugan
News Editor

Brokeback Mountain is a heart-breaking movie about sharing love and the tragedy of losing it. Director Ang Lee wisely brings the cowboy romance to life by forgetting that it is the story of two men falling in love and focusing on the heart of the story, love surviving despite obstacles. However, Lee does not ignore the Western for the movie follows the decades-long romance of two shepherders who accidentally fall in love and show the tragedy of the wives of both men experience.

...Wolf Creek can only really be considered a film by technicality.

...It is the actors that make this film amazing and deserving of every award it already earned. Jake Gyllenhaal’s desperate-to-be-loved Jack Twist and Heath Ledger’s quietly deep Ennis Del Mar let you quietly deep Ennis Del Mar let you believe in the story.

Michelle Williams, giving the breakout role of her career, and Anne Hathaway’s turns as their wives remind you that both Ennis and Jack choose to lead quiet lives of desperation and hurt others in the process because the world is not ready to accept their love.

Few movies have ever shown the depth and power that love has in our lives and still managed to reflect on the consequences of such a powerful love as well as Brokeback Mountain does.

Wolf Creek
By Michael Ng
Contributing Writer

Wolf Creek probably slipped under the radar of many moviegoers. In fact, the movie slipped under the American radar for an entire year. Wolf Creek is an Australian horror film from 2004 that just received a release over the holiday season. Although plot development is often substandard in the horror movie genre, Wolf Creek can only really be considered a film by technicality.

Put simply, the movie relies on explicit violence to achieve maximum discomfort. For seasoned horror buffs, there’s nothing new here. Furthermore, they will be disappointed by the lack of atmospheric tension that makes a good horror movie. For the uninstructed, Wolf Creek will most likely offend and disgust. It lacks the moody unease of Suspiria, the tomography of The Shining, or even the over-the-top comic-gore of Evil Dead. Simply put, Wolf Creek is small film that will appeal to perverts and sadists alike.

Mongolia’s government collapsed the other day. Yeah, it thought it was a big deal at first, too. Turns out that when most people in the world say their government “collapsed,” it’s basically the same thing as saying, “a couple of senators got pissed, took their ball and went home.” Though I suppose that doesn’t really have the same zing as collapse. Go figure.

Before I dig myself too far into a hole here, I would like to relay a small disclaimer. I have nothing against Mongolian or Mongolians—any group of people who can successfully conquer the whole of Asia and sire a leader from whom it is estimated one in two-hundred people alive today are descended is alright in my book—nor do I wish to undermine the diversity of governmental collapse. I’m just saying that maybe it’s a bit too strong a term.

I mean, when I think “collapse” I think, “Sir, the rebels have taken the capital,” or “The Minority

This headline is a powerful love as well as the depth and power that love has as collapse. Go figure.

Perhaps another term would be more appropriate. “Disarray” has a nice ring to it, but maybe it’s a bit too Orwellian. Sounds like they’re not telling you the whole story, like there might be death squads involved somehow and Fox News doesn’t really consider that to be a necessary aspect of what’s going on. So renaming’s out. Anyway, all of this is basically a very roundabout way of saying this: U.S.’s rules, collapsed governments drool. What is this, government collapse? Take that, you of cheese eating surrender monkeys.

That’s not just getting laid a lot, mind you. Genghis Khan must have had to get up very early in the morning and had sex with lots and lots of lovely ladies to get that kind of coverage. It speaks of a certain sort of grim determination in the Mongolian people that one cannot help but admire, not to mention envy the hell out of.

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TWO BITSUDIO
Two Bits Man mocks Mongolia, France

Leather came after the Prime Minister with a knife, and, well, everything just kind of went downhill from there. When the French peasantry showed King Louis the door, and then shoved him through that door and out to the guillotine, that was a collapse. A lack of consensus is really more of a hiccup.

A good rule of thumb is if it doesn’t involve the president of the country having to git-tow-catch-a ride to the American embassy in the trunk of his doorman’s VW bug, it ain’t a collapse.

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This headline is deemed harmful

Through March 10, Georgia State University Art and Design Gallery will be exhibiting “Potentially Harmful: The Art of American Censorship.” The exhibit examines the role of art—especially provocative art—in fostering...American culture.” Admission is free, and the gallery is open from 10 a.m. to 6 p.m. on weekdays and from noon until 4 p.m. on Saturdays.

Dogs and cats need homes

This weekend, the Gwinnett Humane Society is holding pet adoption days at Discover Mills Mall. The hours for this event are 10 a.m. to 6 p.m. on Saturday and noon to 6 p.m. on Sunday.

It’s free, unless you adopt a pet, in which case adoption fees apply. For more information visit www.gwinnetthumane.com.

Sevendust at Tabernacle

Tonight at the Tabernacle, Sevendust will be playing with special guest Nonpoint. Socialburn, Wicked Wisdom and ONE. Doors open at 6 p.m. Tickets are $20.

And they dance, dance, dance

Through Sunday, Cari, the Broadway musical with more than nine lives, will be at the Fox Theatre. Performance times will be 8 p.m. tonight, 2 p.m. and 8 p.m. tomorrow and 2 p.m. and 7:30 p.m. on Sunday. Tickets cost from $20 to $55.