Soap stars visit Atlantic Station

This Sunday, as part of the ABC network’s “Fun in the Sun Tour,” Aiden Turner and Jeff Branson from “All My Children” along with “One Life to Live’s” Bree Williamson and Lamar de los Reyes and Natalia Livingston and Tristan Rogers from “General Hospital” will visit Atlantic Station to deliver a warm holiday hello.

Nathan Angelo plays Centre Stage

Local singer/songwriter Nathan Angelo will be performing with Angie Aparo and Gary Pfaff at Centre Stage on Peachtree Dec. 16. Doors open at 7 p.m. and tickets are $16 in advance, $18 on the day of the show. More information is available at www.nathanangelo.com.

Cirque du Soleil raises big top

Today Cirque du Soleil will raise its trademark blue-and-yellow Grand Chapiteau in Atlanta, letting all know they are here in preparation for the Atlanta premiere of the new touring show, Corteo. The shows will be held in Atlantic Station beginning Friday, Dec. 15 and running until Sunday, Jan. 21. Ticket prices for the event start at $40.

Kevin Pereira is host of G4’s At-tack of the Show as well as being an all-around video game expert. So, naturally, when I had the opportunity a couple of weeks ago to interview him for a piece about the then upcoming launch of the Wii, and the latest generation of console wars, I jumped right into it and asked him, if he had to pick, which system should gamers spend their hard-earned money on.

“It’s a tough question, it’s like picking a favorite son, but I...it’s gonna be the Nintendo Wii, and that’s not to say the PlayStation 3 is not an amazing console and that in a year’s time it won’t be the greatest console ever created or put in anyone’s living room, but as of right now the scale clearly tips towards the Nintendo Wii for me,” Pereira said.

Possibly a major component in the potential success of the Wii stems from its relatively low price. At $249.99, the Wii comes in significantly cheaper than the PlayStation 3 with its steep price tag of $499.99 for the basic system or $599.99 for a system with a bigger hard drive and more features.

“To actually get your hands on a PlayStation 3, because there’s only gonna be a few hundred thousand across the United States, and right now they’re probably gonna be a couple hundred thousand launched in North America, you’re going to probably be forced into buying a bundle, and early reports on these bundles from Walmart, Target and Fry’s is that they’re over available. After you factor in the cost of one extra controller and maybe the two or three games that they’re going to force you to buy...So, it’s not just a price difference, in the end, of a couple hundred dollars. It could be almost a thousand dollar price difference in the consoles,” Pereira said.

The Xbox 360, the third contender in this generation’s console war, which came out last year, weighs in at $299.99 for the core system and $399.99 for a version with a 20 Gigabyte hard drive.

Several students play a video game while friends wait for their turn. Many Tech students have been enjoying Nintendo’s latest gaming console, Wii, despite its $250 plus price tag and limited supply.

ATF agent Doug Carlin (Denzel Washington) rescues Claire (Paula Patton) because he thinks she key to preventing a terror attack.

Kevin Pereira weighs in on console war

By Evan Zasoski
Senior Staff Writer

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Washington returns in Déjà Vu

By Brad Herrmann
Contributing Writer

Déjà vu brings a story of fantastical possibilities, tense action, and emotional depth into a surprisingly tight film that entertains, despite potential holes.

Tony Scott (director of Top Gun, Enemy of the State and Magnolia) tones down the often flashy visual style he has recently become known for and instead lets the story develop first, leading to a more satisfying intensity and a good connection with the audience. Perhaps learning from his previous endeavors, Scott brings to the screen his most artistically matured work to date.

Scott teams up, once again, with Denzel Washington (Crimson Tide, Man on Fire) as Déjà vu’s protagonist, Alcohol, Tobacco, Firearms and Explosives agent Doug Carlin. In a lackluster performance, Washington fails to bring anything new to the screen, though enjoyable in close-ups, Denzel plays Denzel: a good cop just trying to do his job. We get a sneaking suspicion we have seen this all before.

The story takes place in post-Katrina New Orleans, a fact almost pushed on us throughout. Following a terrorist bombing of a sailor packed ferry, Carlin is brought in to investigate. Evidence is collected and a police drama reminiscent of visuals enhanced CW/Cast begins to build. Things begin to get interesting when the FBI (represented by a sadly uninteresting Val Kilmer) approaches Carlin with a “unique opportunity” to use a newly developed technology to get a second look at what may or may not have happened.

Dipping into the realm of science fiction for a bit, Denzel keeps the underlying themes of the film grounded. Resisting taking the overdone paranoid spin, the story smartly develops a single narrative of Doug Carlin and the bombing. The deeper he gets involved, the more he is intrigued by one of the victims, a woman named Claire Kachever (played by relative newcomer Paula Patton) who’s washed ashore body may hold the key to the identity of the bomber.

A high concept race against time unfolds with twists and surprising density. We are drawn to the edge of our seats for the entire second half of the narrative.

In familiar territory for a Bruckheimer production, the action is both engaging and lavish. With his patented cool, Washington must race to solve the case, while revisiting through several clever plot sequences which attempt to impress rather than to leave with too much head scratching.

Déjà vu is engaging and visually entertaining. With an emotional underpinnings and a patient development, Tony Scott has created an interesting film that takes it’s premise and runs with it.

Though not entirely original, the scientific explanation and interwoven script doesn’t insult the audience and makes a commendable attempt.

Not to be deceived by it’s tagline, Déjà vu is worth a look that fans of Scott’s previous work will enjoy.
Colder weather lures indie rock musicians to the South
Pretty Girls Make Graves visit Centre Stage for their fifth ATL stop since 2001

By Jonathan Saathang
Contributing Writer

Bathed in the red hue of stage lights, Seattle’s Pretty Girls Make Graves brought their unique brand of indie rock to Center Stage in Midtown. Supporting She Wants Revenge’s current tour, PGMG returned to Atlanta for their fifth time since forming in 2001.

The ‘Nique had a chance to discuss touring, growing as a band, and enjoying our own Dirty South with bassist and back-up vocalist Derek Fudesco, and lead vocalist Andrea Zollo; guitarist Jay Clark, multi-instrumentalist Leona Marrs, and percussionist Nick Dewitt round out the quintet. Named after the Smith’s song and Jack Kerouac quote of the same, PGMG ventured on their second tour of 2006...

Named after the Smith’s song and Jack Kerouac quote of the same name, PGMG’s venture on their second tour of 2006, this time as a supporting act, at the request of She Wants Revenge. When asked to compare headlining a tour earlier this year with their recent supporting roles, Fudesco stated the experience was less stressful and more enjoyable.

This is not the first time PGMG, signed to Matador records, has toured with major label acts; previous tours have included the likes of such radio-popular acts as Death Cab for Cutie and Franz Ferdinand. Matador is also home to Atlanta-native Cat Power.

PGMG released their third LP, Élan Vital, earlier this year. The band derived the title from the French philosophy regarding the hypothetical force to cause development of organisms, which fits as Élan Vital takes a decidedly different approach.

With the departure of guitarist Nathan Thelen in 2004, and the introduction of Marrs, PGMG’s music evolved from a foundation of dueling, frantic guitars to a layered sound, involving more keyboards and the inclusion of an accordion, courtesy of Ms. Marrs.

When asked about fans reaction to sonic evolution presented in Élan Vital, both Fudesco and Zollo agreed that a majority of younger fans lost interest. While this may spell financial disaster in an industry that often prays for the fickle teenage dollar, Fudesco is indifferent: “We don’t care,” he said.

For an act with half a decade of experience, three full-length releases, and tours with major-label bands all under their collective belt, do PGMG plan to make the expected migration to a major label? “No. Matador is really good to us… everyone is really cool,” Fudesco said.

The night’s first act, Los Angeles’ Monsters Are Waiting, opened the show. Reminiscent of sugary-sweet female vocals à la Cardigans, Monsters Are Waiting warmed the crowd for PGMG’s performance. PGMG’s live show included an equal serving of tracks from their popular 2003 release The New Romance and the more recent Élan Vital, with the conclusion coming from the latter’s “Selling the Wind…” which featured PGMG’s multi-instrumentalist Marrs on accordion. Afterwards, She Wants Revenge assumed the stage.

A fledgling band formed in 2005 of former rap producers and signed to Fred Durst’s ironically-named Flawless Records, She Wants Revenge seemed to indicate that sometimes, lighting effects, stage fog and droning bass lines can comprise the majority of a “live” show.

If Depeche Mode and Joy Division left a child for adoption, it would be named She Wants Revenge.

Did PGMG enjoy another visit to the Dirty South? Fudesco and Zollo both share an affinity for southern beverage sweet tea and A-town’s own OutKast: “They’re hard to beat,” Zollo said. Favorite Atlanta hot spots to visit include Linke Five Points and The Claremont Lounge, which Fudesco and Zollo both agree has a very “David Lynch-esque quality.”

Initially signed to Lookout! Records, PGMG’s first track off their first LP Good Health asks, “Do you remember what the music meant?” Their earnest performance that night answers their 2002 release with a resounding yes. The members of PGMG plan to rejoin their respective side projects and return to Seattle after the conclusion of their current tour.
Villebillies delight with folkrap

By Lindsay Deal
Entertainment Editor

After releasing their self-titled debut CD earlier this year, Kentucky’s the Villebillies have hit the road to promote the album. The ten-member band has evolved through the merging of the original members of the Villebillies with fellow Louisville rock band Plan of Man. In their recent show at Smith’s Olde Bar, despite the lack of standing room on stage, the Villebillies were able to move and groove through an amazing set that brought together an impressive array of musical genres including rock, rap, folk, bluegrass, pop and R&B. And they make it sound good.

Some songs take on a classic southern whisky rock vibe, while others tout a definite rap style. And some are southern rock with a R&B undertone. And they make it all work up to our work and ask us about it that we realized there was something different with what we were doing, he said.

But what they are doing is definitely different—and it’s good. The tracks on their CD are clearly recorded and really let the folk and bluegrass and blues. It’s kind of, I would think, very organic. It doesn’t sound forced. I think it’s kind of a natural thing. They don’t go in (to the studio) with the idea of having a certain song…I think that’s why it works. There are a lot of people who have tried to mix genres; some of them have been good,” said vocalist Demi Demaree.

Demaree said that the music the band has been producing was the result of casual jam sessions as opposed to some experiment in mixing different styles of music.

“Until we got along enough that we got our media, I don’t think we realized we were doing anything that unnatural or odd. We were just making songs. It wasn’t until people really began to build a mirror up to our work and ask us about it that we realized there was something different with what we were doing,” he said.

Bands play in Hell

By Lindsay Deal
Entertainment Editor

Earlier this month, Louisville’s ten-member band The Villebillies performed their signature combination of rap, folk, bluegrass and R&B for an equally eclectic and enthusiastic crowd at Smith’s Olde Bar.

This Providence was the first band to take the stage, perfectly equipped with the things that make the audience of the Masquerade (aka mostly female high school crowd) go crazy—shoulder-length hair with side-swept bangs, pants to accentuate the crotch bulge and voices in the soprano range. Their Panic At The Disco-esque whining and overly-zealous jumping during the beginning of the first song did nothing to endear the group to me. The group of sixteen year olds next to me, however, found it necessary to give each other piggy back rides while confessing their undying love for lead vocalist Dan Young.

Thankfully the band’s playset wasn’t undying, and the next band quickly took the stage. Murder By Death, the second group to play, seemed to have about as much in common with This Providence as Kenny Chesney and Metallica. Lead singer Adam Turla’s baritone voice, though at times sounding abnormally forced, was backed by bassist Matt Armstrong, energetic drummer Alex Schrodr, and, surprisingly, a cellist (and pianist) by the name of Sarah Balilti.

Though his vocal range left a bit to be desired, Turla’s deep voice soothingly delivered songs of the old cowboyish sound-very Johnny Cash-like.

Murder by Death’s talent seemed overlooked by those waiting for the night’s headlining band, the Hushsound. Though vocalist/pianist Greta Salpeter’s voice was pleasantly soothing, the overall sound of the band lacked in originality.

Overall, their pop rock sound was decent, but Salpeter’s Gwen Stefani-like saccharine sweet voice was the only noteworthy aspect of their music. At the end of the night, when the band returned for the encore, I only wish we could have heard more from Murder by Death.
I. Two Bits Man, am thoroughly, completely, royally pissed off. (Or, at least I would be, if I wasn’t still in a turkey coma from last weekend.) Thus, the theme of today’s article is “People who deserve a special place in hell.” Let someone who should become offended, I am an equal-opportunity hater. There is room for all types on my little list of condemnation and I doom them to only the most politically-correct, non-religious, non-threatening hell possible. I’m sure what comes next is no surprise to anyone who has ever taken a class at Tech. Three professors happen to tie for first place. Abandon all hope, ye who enter here.

But first, down around the third or fourth circle of hell* are some of my least favorite people—the “smoke while walking” people. Now, it’s really none of my business if you decide to suck smoke, its carcinogens and other particulate matter into your filthy lungs on a weekly, daily, or hourly basis. But if you must smoke, DON’T WALK IN FRONT OF ME while you are doing it. Your smoke then becomes my smoke, even if I’m walking fifteen feet behind you. So stop that, because otherwise someone or something (i.e. me) is going to smite you.

Next on my list is everyone’s holiday favorite: the drunken, racist, sexist uncle that insists that he’s smarter than everyone else. Yep, he’s the one who, after every bit of food, better too indulgent. And then I had to spend time doing homework that could have been spent with Two Bits Siblings.

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See Bits page 19
By Robert Zimmerman
United Features Syndicate

Wii from page 15

re-energized about the possibility of creating games for the Nintendo Wii. "You know, the control scheme is incredibly innovative, and the kind of games they can't make on the 360 or the PlayStation 3 are the kind of games they'll want to make on the Wii," Pereira said. "And also, with Sony's then expected now quite real supply problems with the PlayStation 3, Microsoft and Nintendo are in a position to take a lot of

the market that otherwise have been Sony's customers.

"Another level that makes this the most interesting console launch ever is that what's going to happen when gamers go into the store: they want a PlayStation 3. They can't get it because the consoles just aren't available and they see the Wii. Right next to them they've got the 360 running Gears of War which looks heads and shoulders better than anything that's available on the PlayStation 3 right now," Pereira said.

But even with price and availability issues with the PlayStation 3, Sony is still very much in the game. In fact, all three systems are looking so competitive that there is no new in different ways, and it may very well be the life or death of the Wii games.

"You know, a title that sells on the Nintendo Wii that does not take advantage of the Wii's functionality will not sell, period," Pereira said. "They know they can't do something different. If they wanted to be a loser. I think it's gonna take close and as such there's not going to be a winner. But I think it's gonna take another generation of shakeout before we see who is really going to win."

So, with all three systems looking strong and no clear loser or winner in sight, the gamers in the store are looking to be particularly interesting for those with an interest in console gaming.

exception: 2 wds
61. Vermeir's “View of...
62. Scraps: 2 wds
63. Sid Caesar
TV series of the '50s
2 wds
67. They're found in soup kitchens
70. Location
71. Hurried, in music:
72. Boo-boo
76. Jazz style
77. Small branch
79. Salmon delicacy
80. Congregation's response
81. Straight-edge
82. Ashen
83. Tiny insect
84. Navy's environment
85. Red vegetable

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**THEME CROSSWORD: POSSESSED**

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**Bits** from page 18

grades for all physics students. So those three professors, with their powers combined (are we Captain Planet?"") ruined my break.

"Okay, this one is a bit of a stretch. The third circle of hell belongs to the gluttons; the fourth belongs to the miser.

"Laughing sketches! No, traditional Christmas cookies."

"But this one I'm sure of. The eighth circle of hell belongs to those guilty of deliberate evil. Keep reading, you'll see what I mean."

"I think that deal with the dopey 'heart' kid with the monkey on Captain Planet?"

"Why did everyone else get a cool natural phenomenon and he got 'heart'?"

"I think that kid belongs on this list somewhere.

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